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ASSASSIN'S CREED® ORIGINS



COVER A
PJ KAIOWA

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ASSASSIN'S CREED® ORIGINS



COVER B
TONI INFANTE



ASSASSIN'S CREED ORIGINS

Egypt – the turbulent final years of the Ptolemaic period.

Succeeding in their mission of vengeance, Bayek of Siwa and his wife Aya eliminated those responsible for the death of their son. But their quest for retribution led them to uncover the secretive Order of the Ancients, and its plans to control all of Egypt and beyond.

Aware of the magnitude of the threat the Order poses towards the freedom of all people, Bayek and Aya parted ways to dedicate their lives towards building a brotherhood to resist the power of the Order. Known as the Hidden Ones, they work from the shadows to assassinate those who would seek to control the free will of the people.

With the city of Rome as her new base of operations, Aya has already enlisted the help of a number of like-minded individuals to her cause, including the senators Brutus and Cassius. But by assassinating the power-hungry dictator Julius Caesar in the hopes of freeing the city, Aya and her new allies may have plunged Rome into even further turmoil...

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Boow



MY PHARAOH.

I MUST APOLOGIZE. YOUR SON CAESARION WAS -

DEFEATED, I SEE.

WE ARE DONE FOR TO -

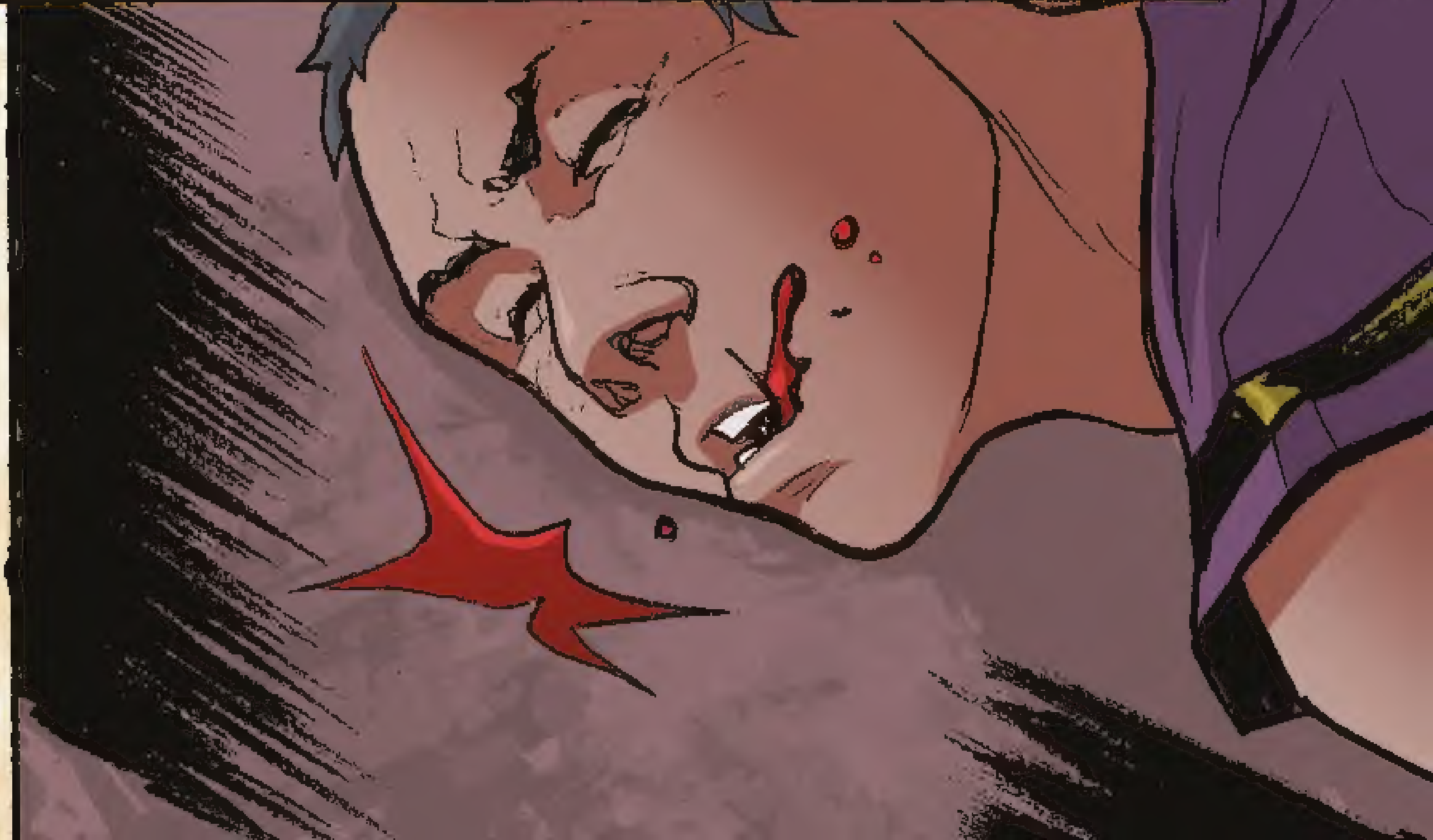
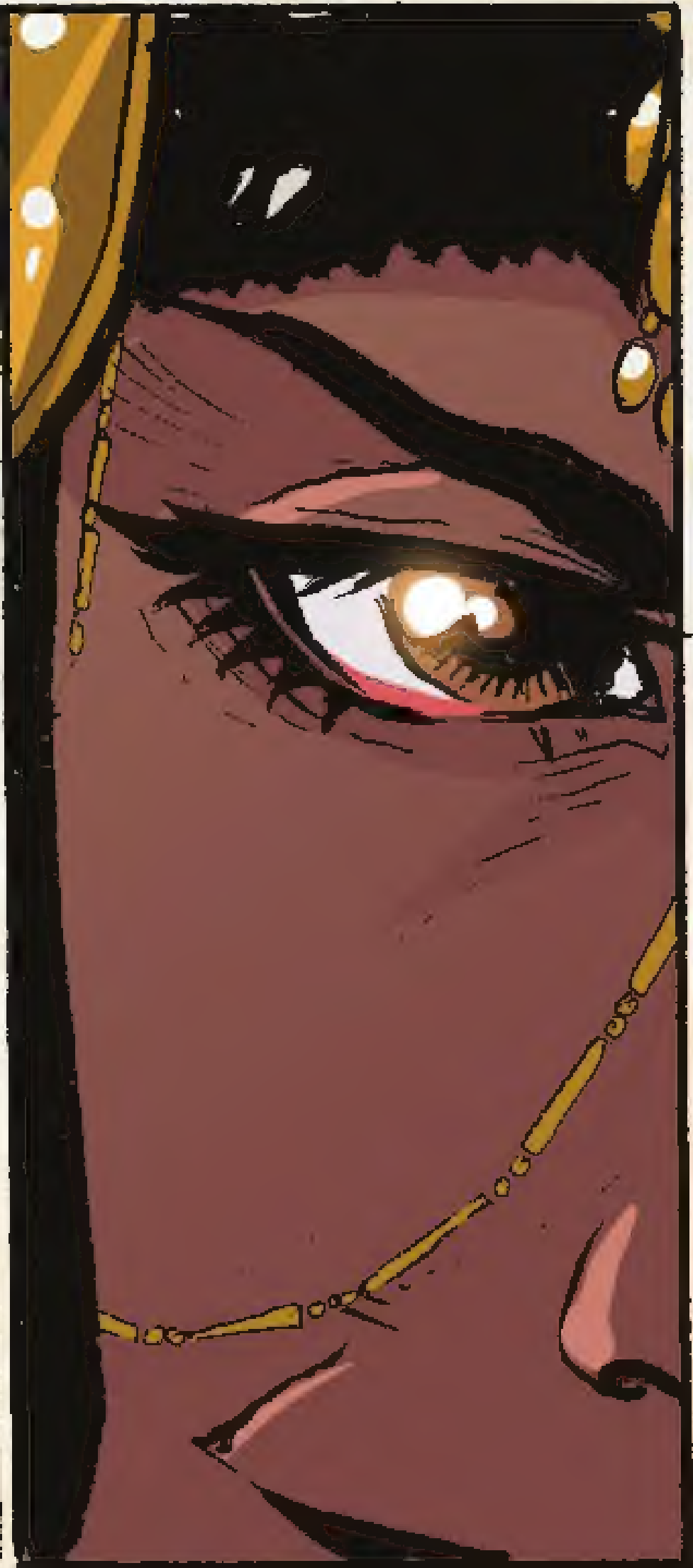
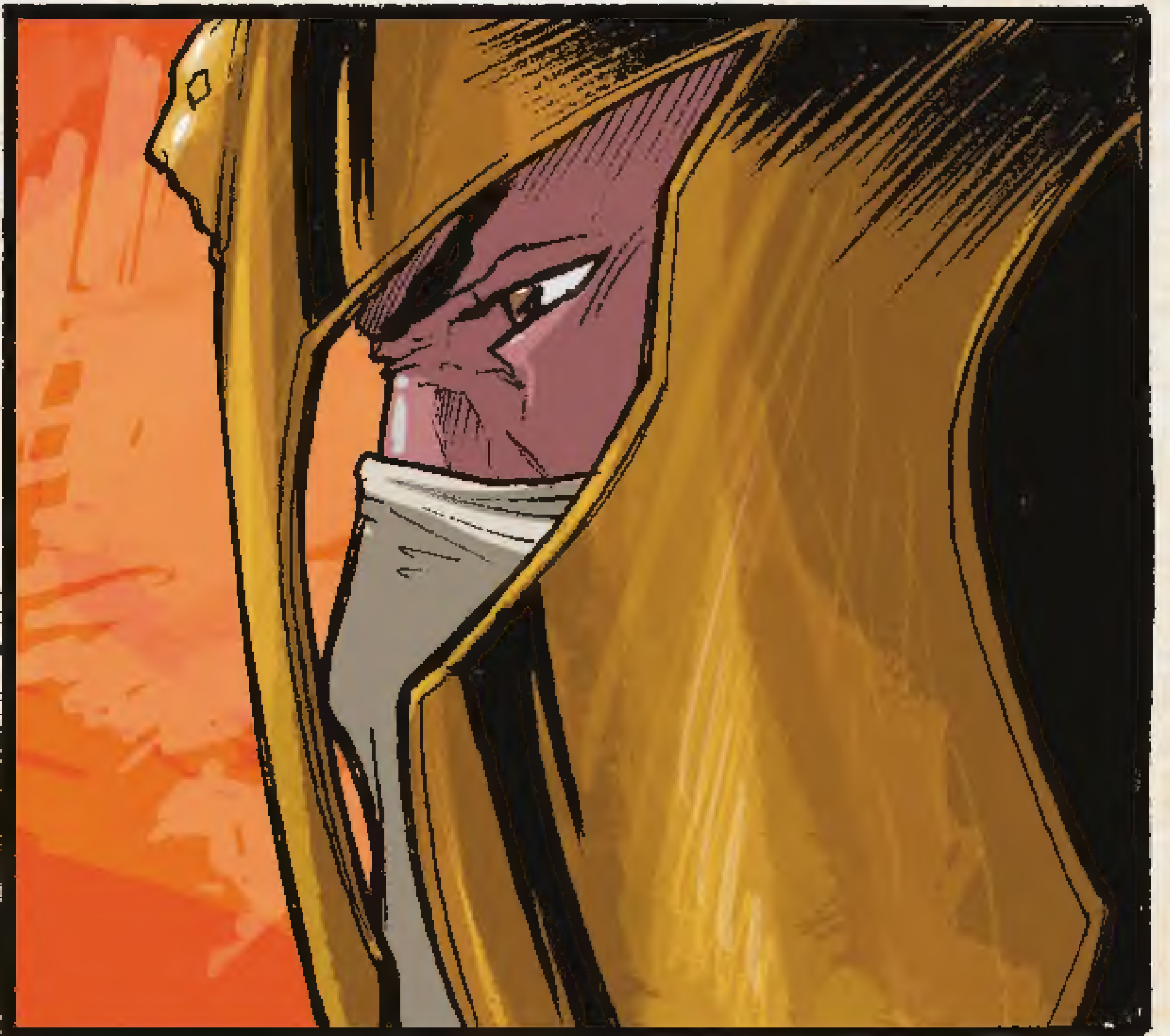
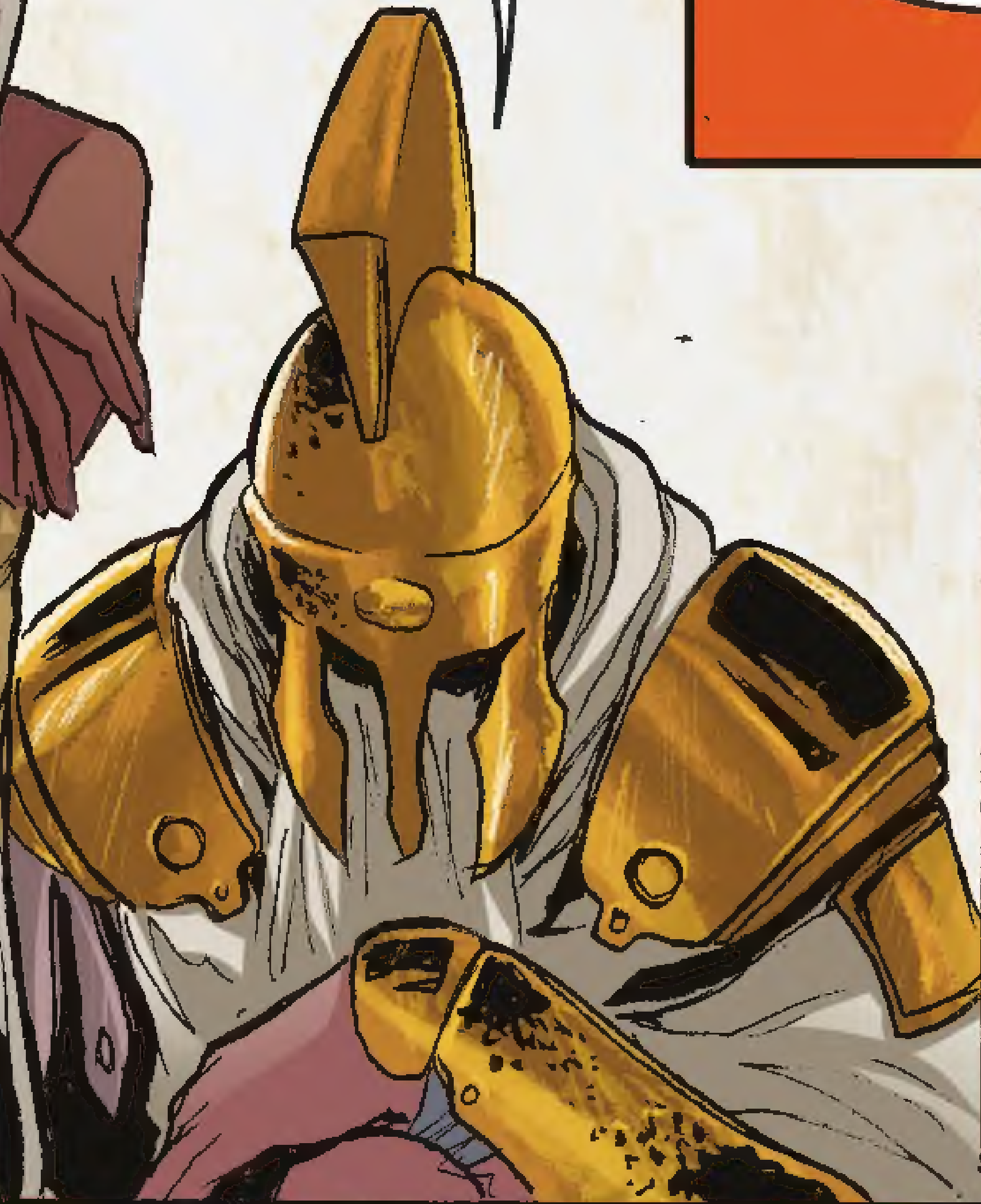


WE ARE NOT DONE. LET US CONTINUE.



THE FUTURE PHAROAH WISHES TO CONTINUE, SO... CONTINUE.

DO NOT GO EASY ON HIM.





WELL DONE, CAESARION.

WELL DONE? I WAS DEFEATED SOUNDLY.



AND YOU WILL LEARN A LESSON FROM IT.

EVERY SOLDIER MUST BE DEFEATED BEFORE THEY CAN UNDERSTAND VICTORY.



I AM PROUD OF YOU, MY SON.

I AM NOT A CHILD. AT THIS AGE YOU WERE ALREADY -

DEFENDING EGYPT'S HONOR, AYE. AND NOW WE DO SO TOGETHER.

THEN LESS DISCUSSION...



... AND MORE -



CLEOPATRA! THERE IS A FIRE!



IN THE DISTANCE.



IT IS A TRAP, SENT BY OCTAVIAN.



SEND SOME SOLDIERS TO EXTINGUISH IT.

BUT THAT IS JUST AS OCTAVIAN WANTS IT.

PERHAPS. BUT REMEMBER THAT WE KNOW THE LAND. HE DOESN'T.

WE MUST PUT IT OUT BEFORE IT SPREADS.



THEY FAILED TO DO THAT IN ROME AFTER CAESAR'S DEATH.

BUT ROME DIDN'T BURN.

NOT FROM FIRE...

Rome, 44 B.C. Fourteen years earlier.

... BUT FEAR.

Three hours after the death of Julius Caesar.

MOST WERE SCARED OF THE DEATH THAT HAD JUST HAPPENED.

BUT OTHERS...

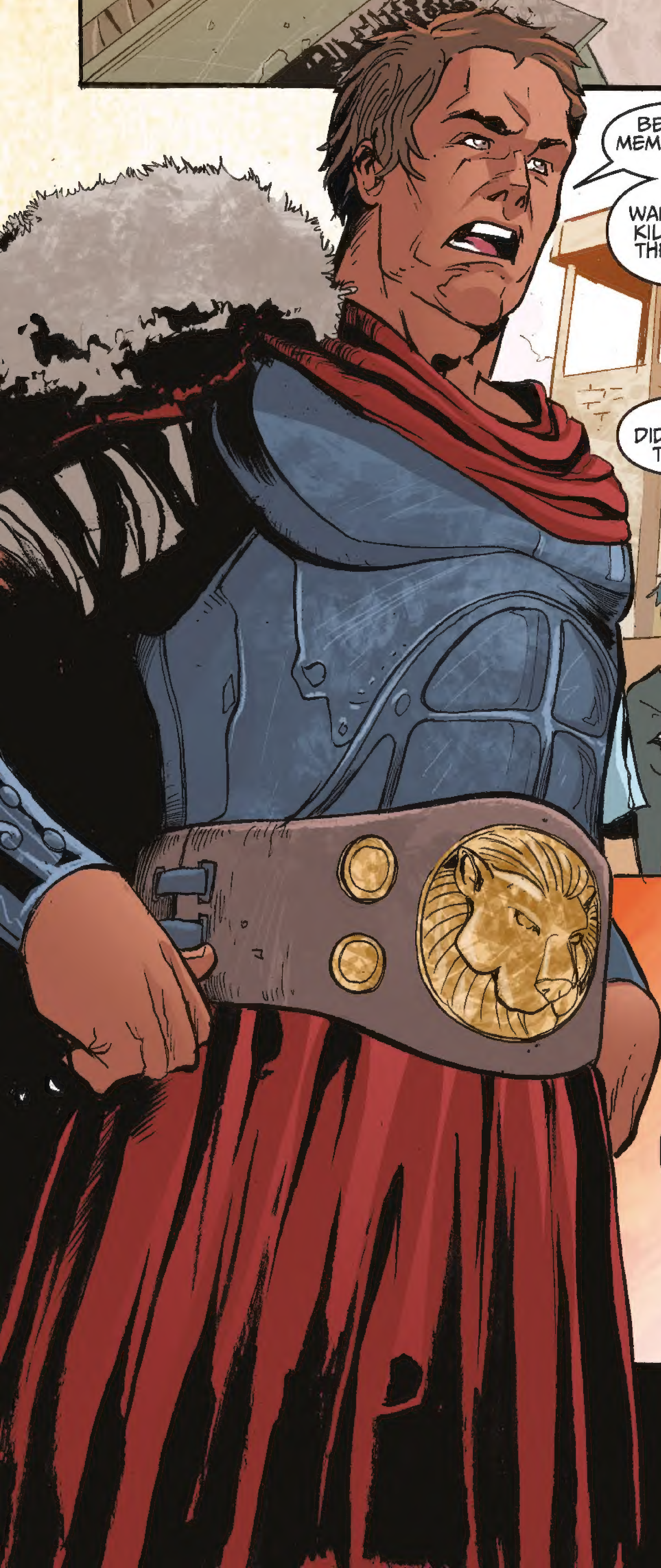
... ALLOWED THEMSELVES TO BECOME AFRAID OF WHAT ELSE COULD COME.

IT ALMOST RUINED THE CITY.

CAESAR IS DEAD!



KILLED BY
HIS FELLOW
ROMANS!



BETRAYED BY
MEMBERS OF THE
SENATE!

DID YOU
WANT THEM TO
KILL HIM? ASK
THEM TO KILL
HIM?

NO!

NO, WE
DID NOT! BUT
THEY DID!

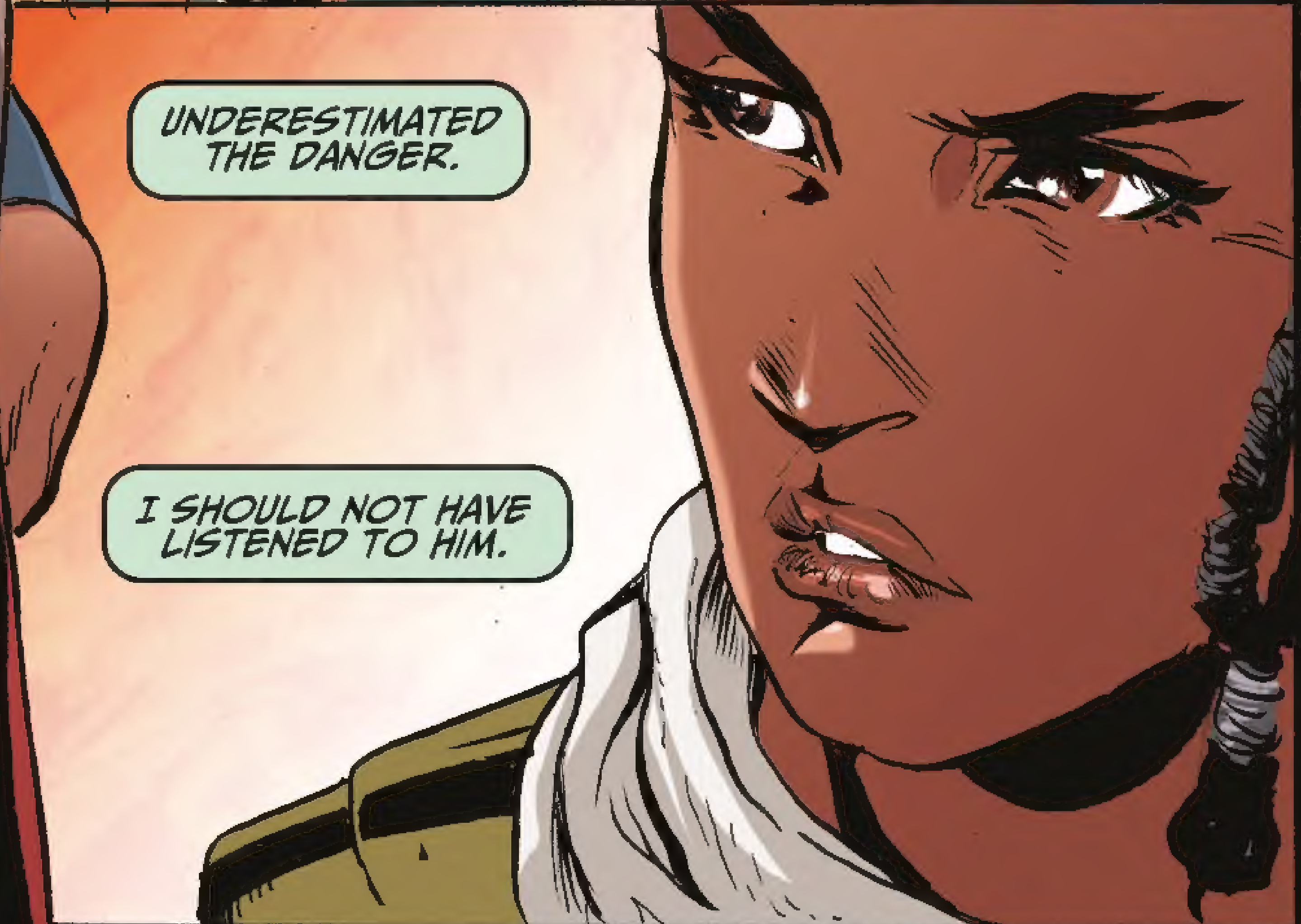


BRUTUS
UNDERESTIMATED
MARK ANTONY.

UNDERESTIMATED
THE RESPECT THE
SOLDIERS, THE PEOPLE
OF ROME, HAD FOR
CAESAR AS THEIR
LEADER

UNDERESTIMATED
THE DANGER.

I SHOULD NOT HAVE
LISTENED TO HIM.





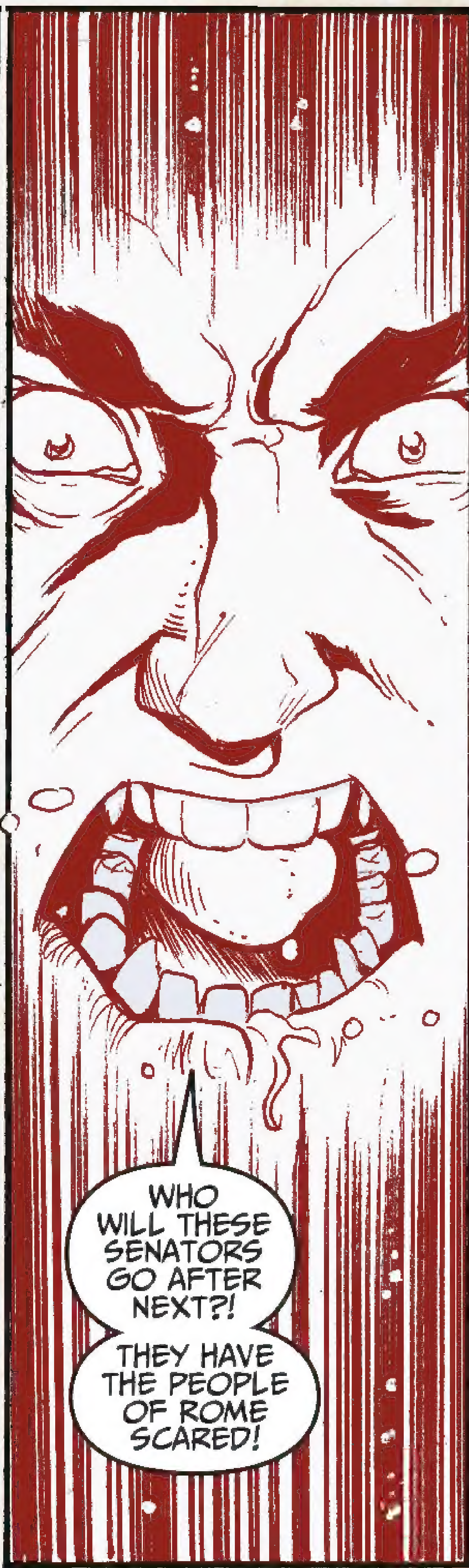
THOSE SENATORS BELIEVED CAESAR HAD TOO MUCH POWER, THAT HE WOULD OVERTHROW THE SENATE.

SO THE CONSPIRATORS BELIEVED HE SHOULD DIE.



WAS IT *THEIR* RIGHT TO MAKE THIS DECISION?

NO!



WHO WILL THESE SENATORS GO AFTER NEXT?!

THEY HAVE THE PEOPLE OF ROME SCARED!



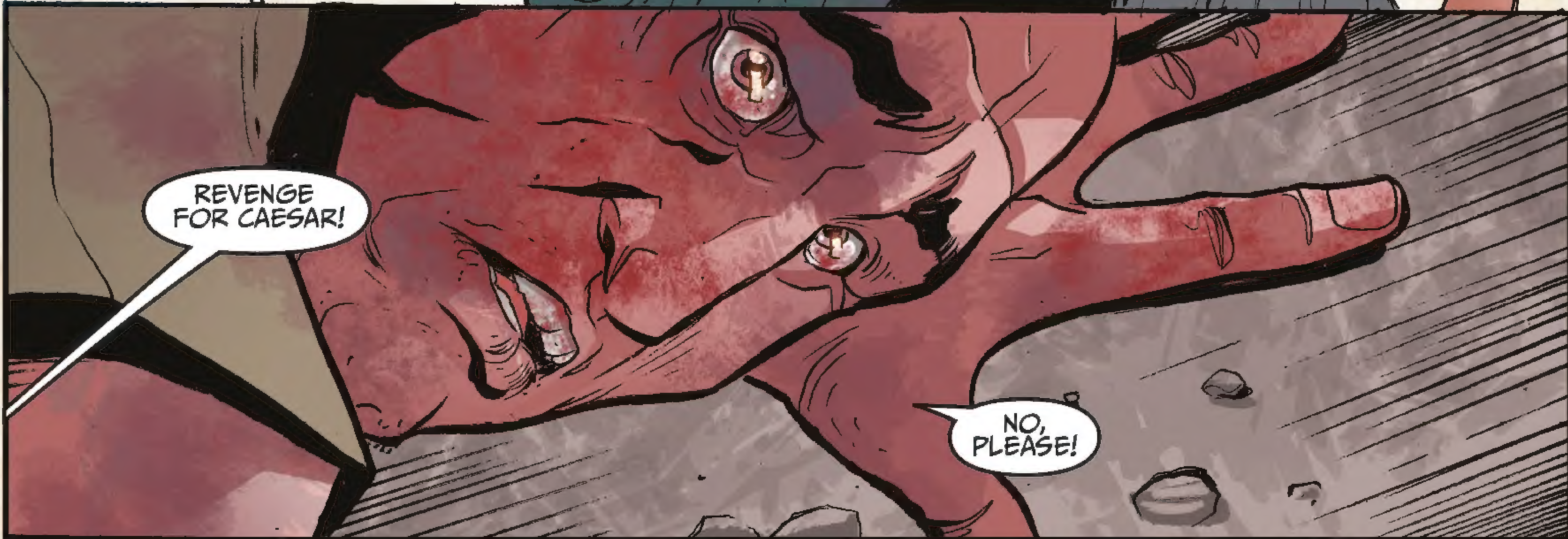
WE MUST -

I HAVE FOUND ONE!



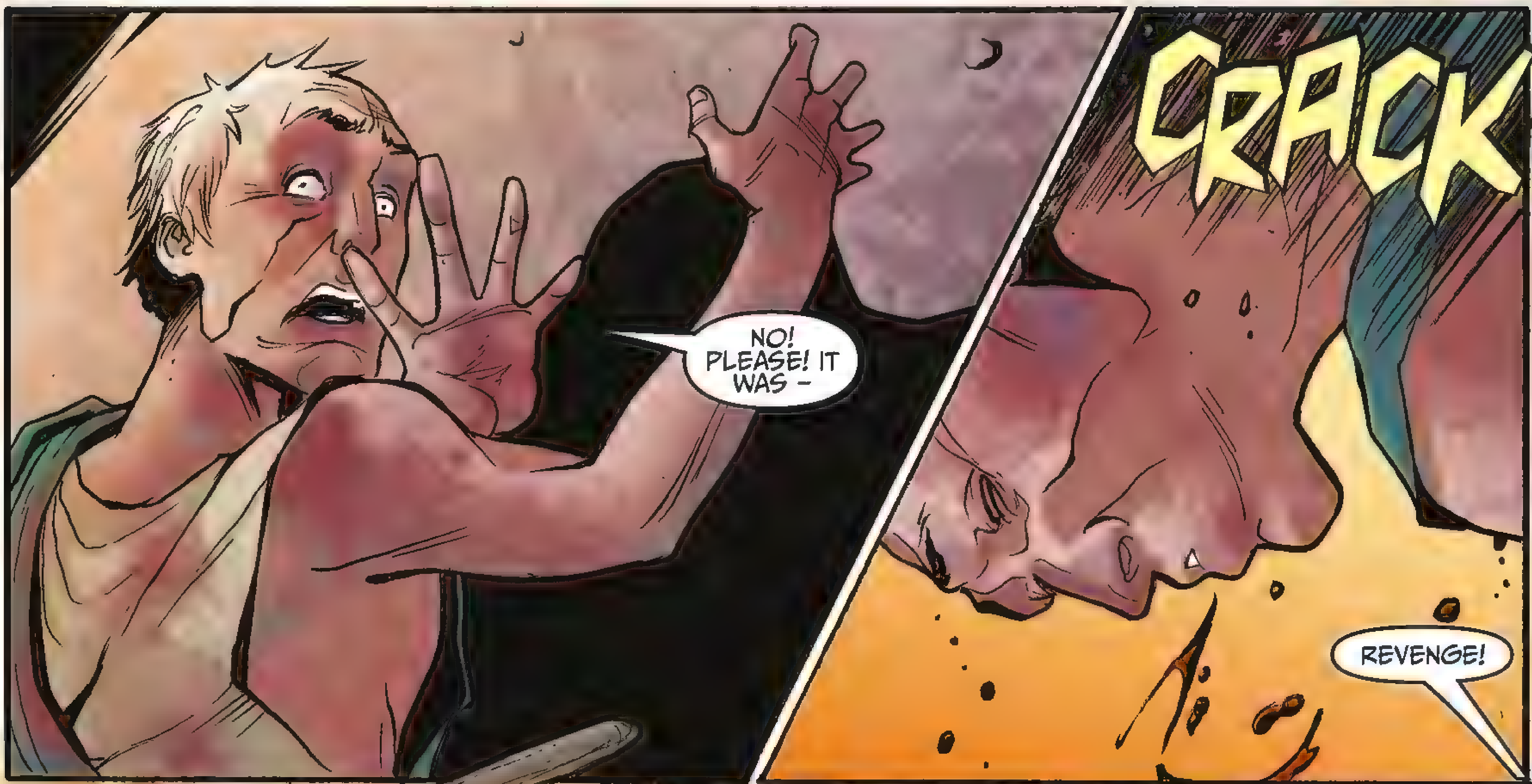
REVENGE FOR CAESAR!

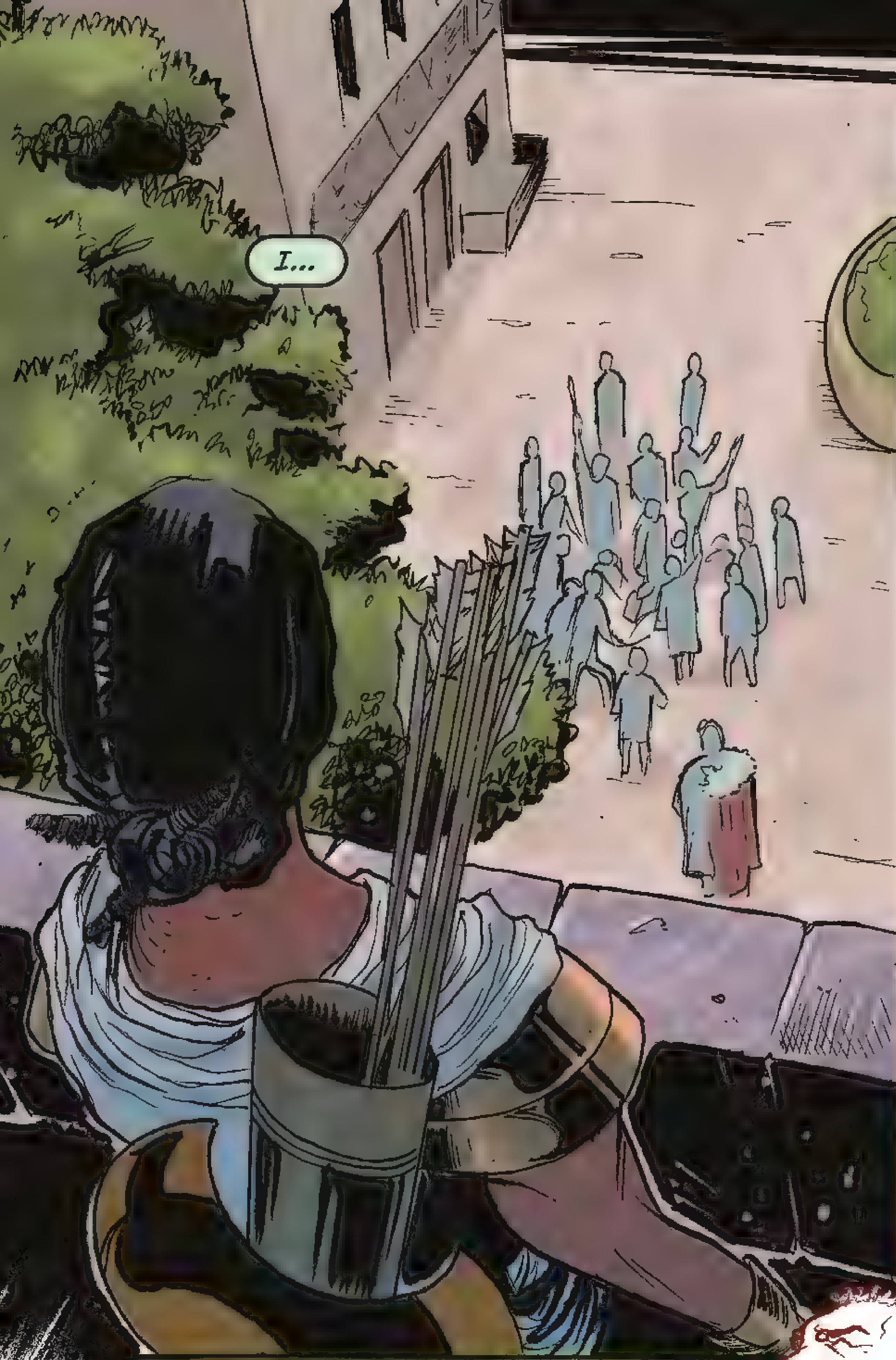
ONE OF THE SENATE TRAITORS THAT KILLED CAESAR!



REVENGE FOR CAESAR!

NO, PLEASE!





I...



... MUST...



... STOP...

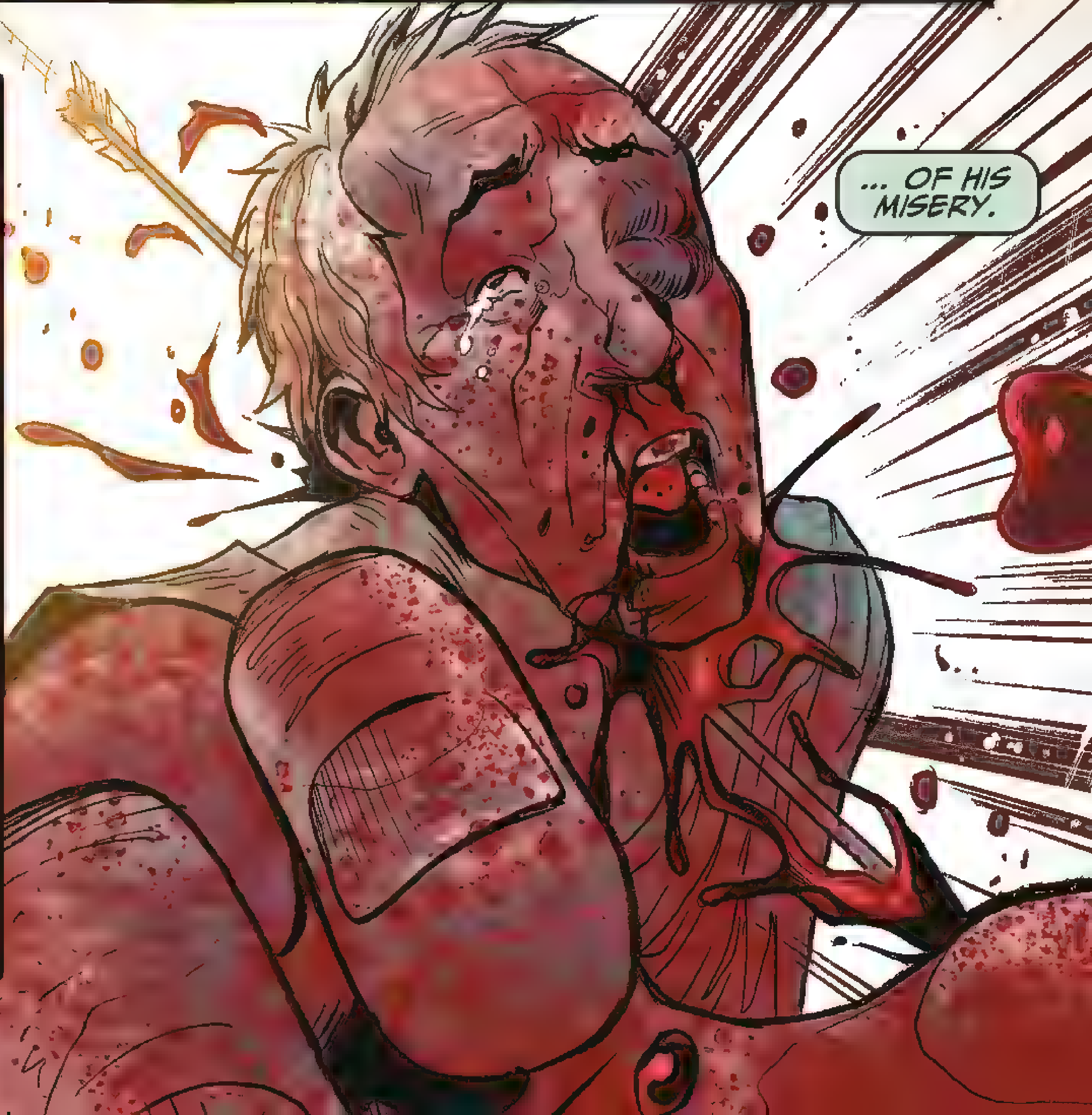


... THIS.



GET HER!

AND TAKE HIM OUT...



... OF HIS MISERY.

ROMAN SOLDIERS ARE
WELL-TRAINED.

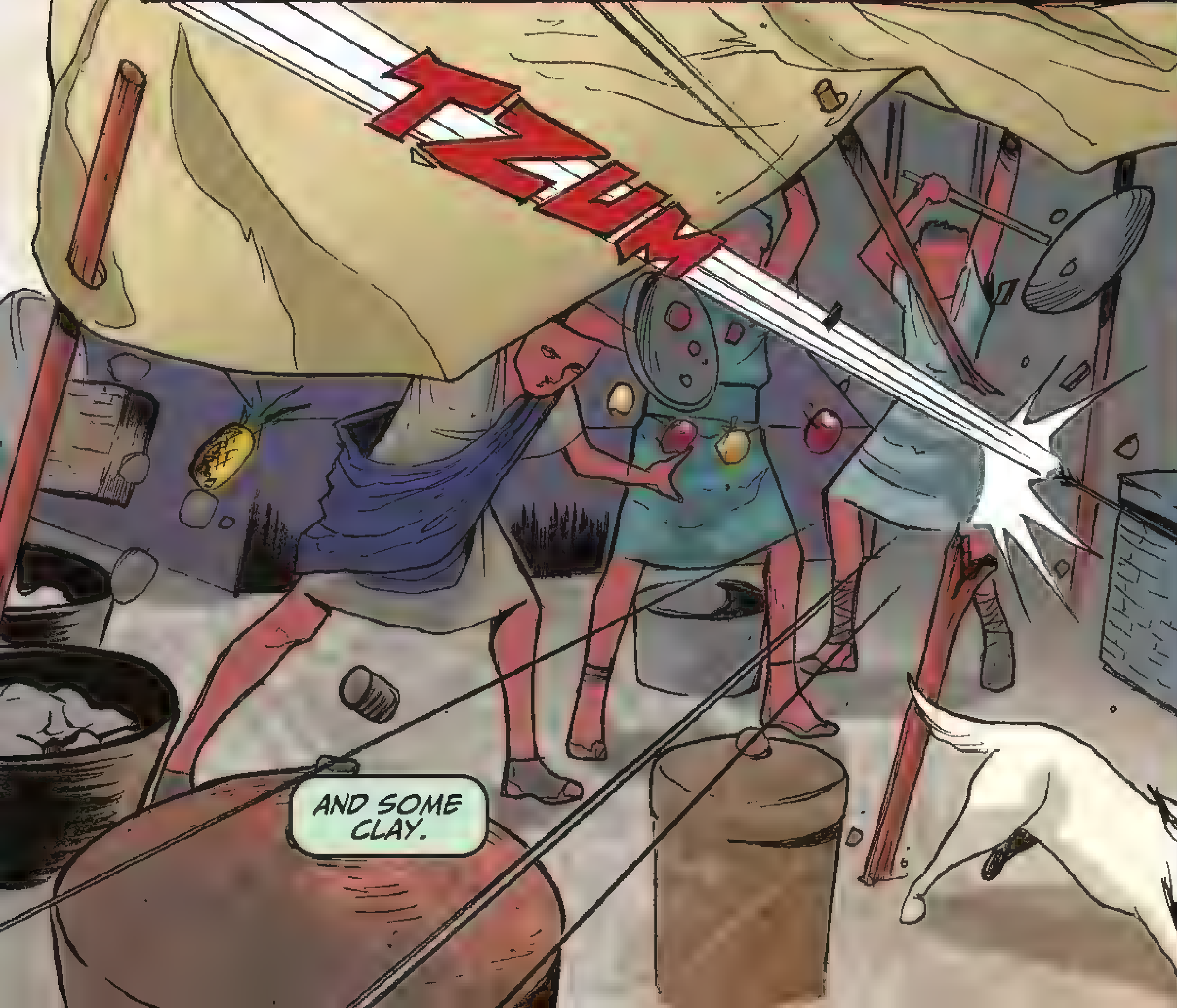
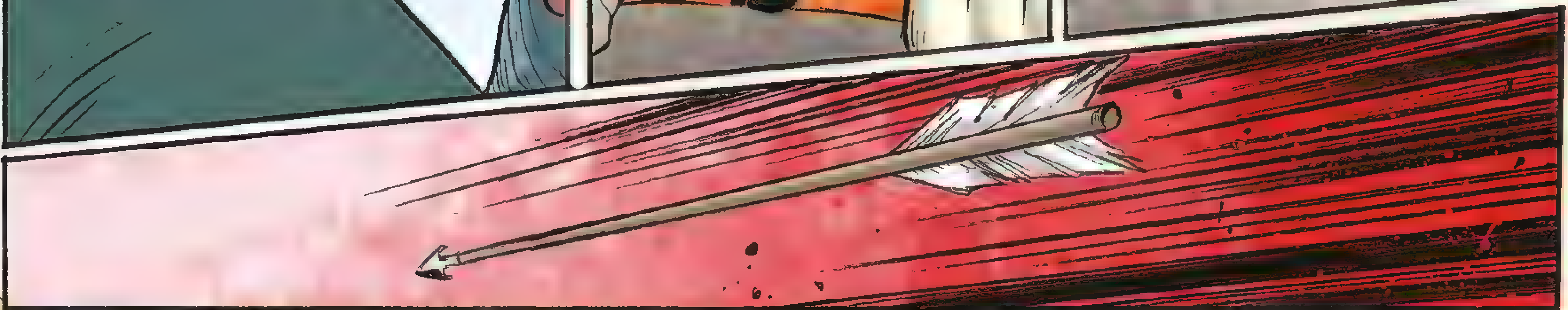
UP
THERE!

GOOD
ARCHERS.

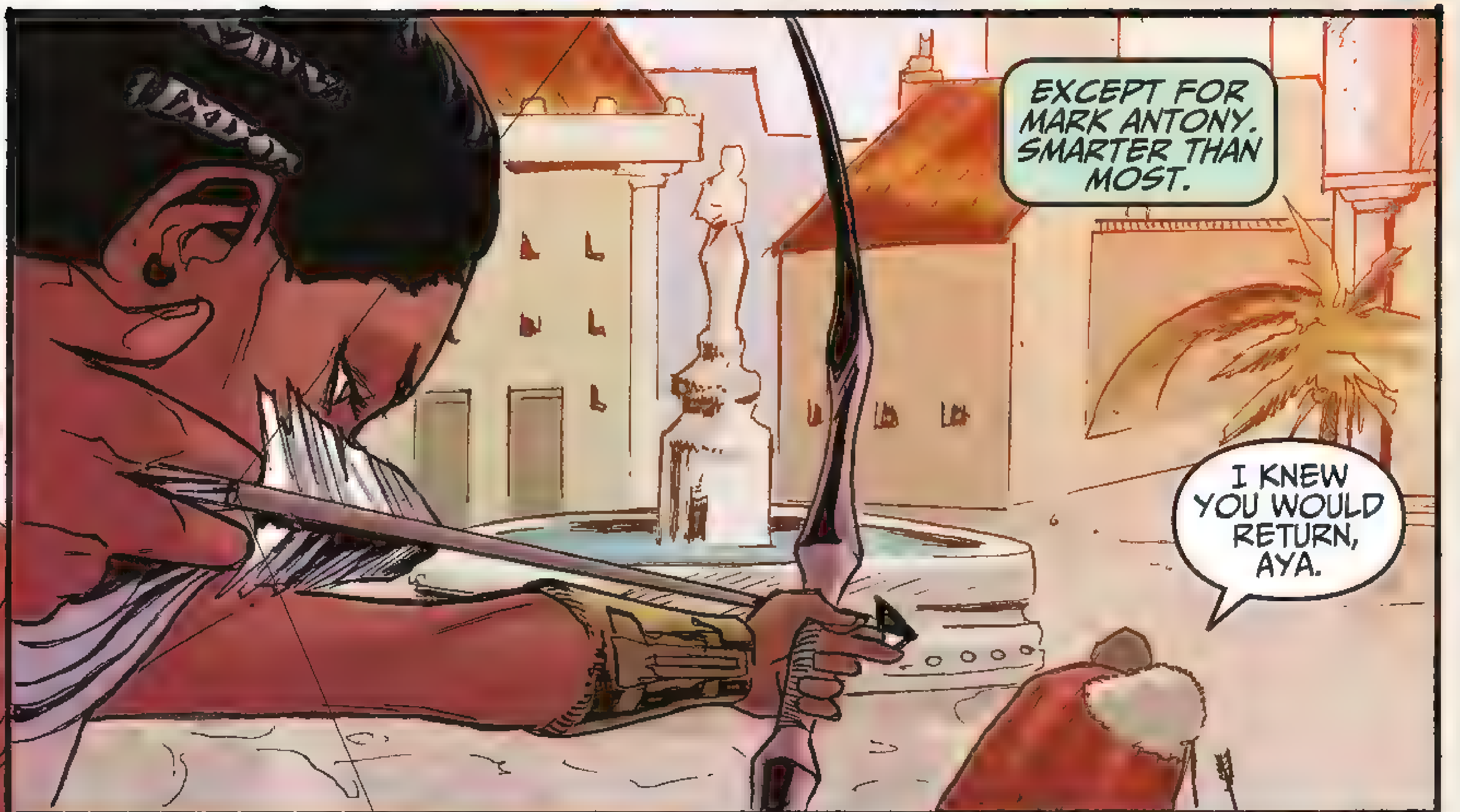
AGH!

QUITE
GOOD.

NO ONE HERE
TO CREATE A
DISTRACTION.

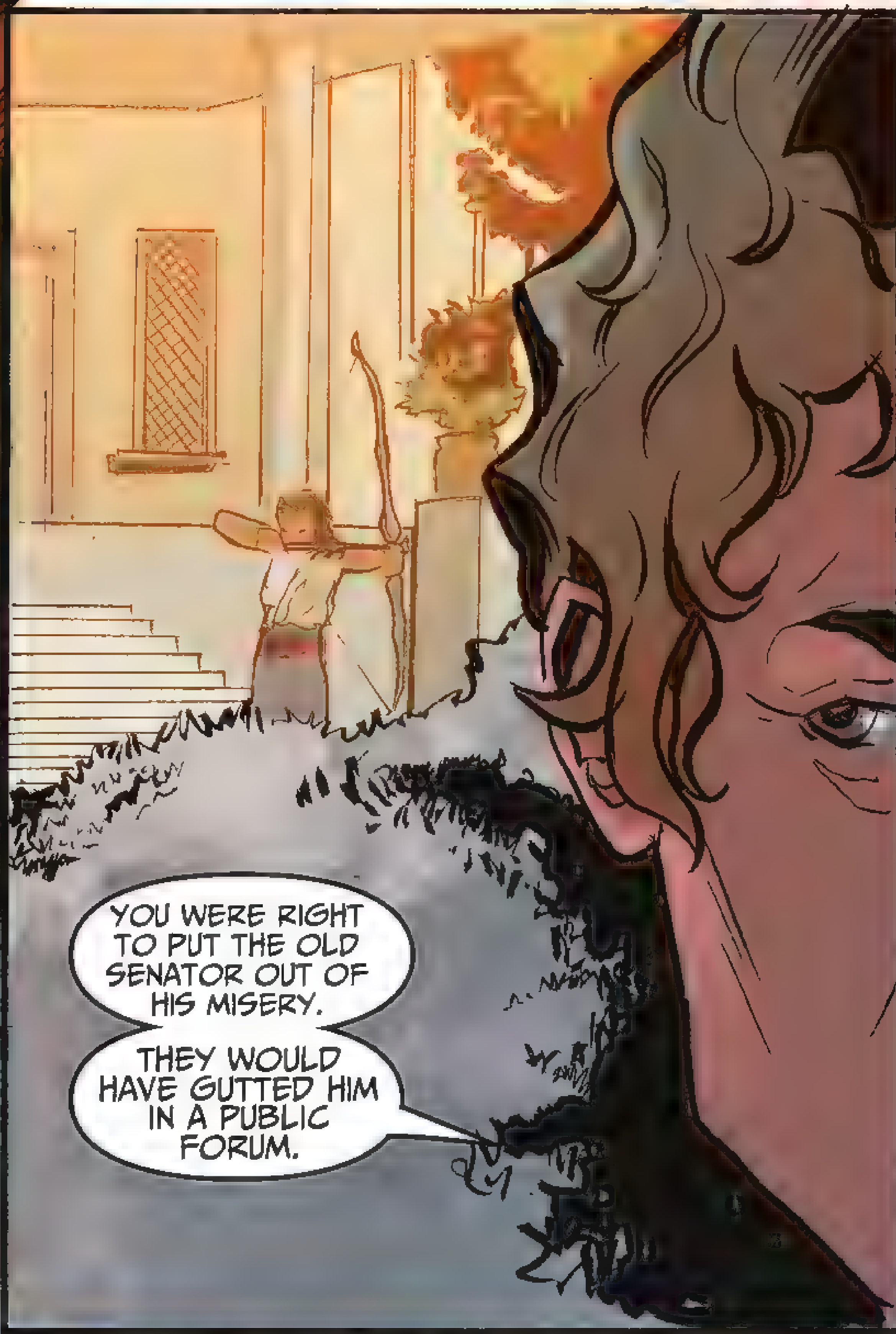


BACK WHERE IT ALL
STARTED. LAST PLACE
THEY WOULD THINK OF.



EXCEPT FOR
MARK ANTONY.
SMARTER THAN
MOST.

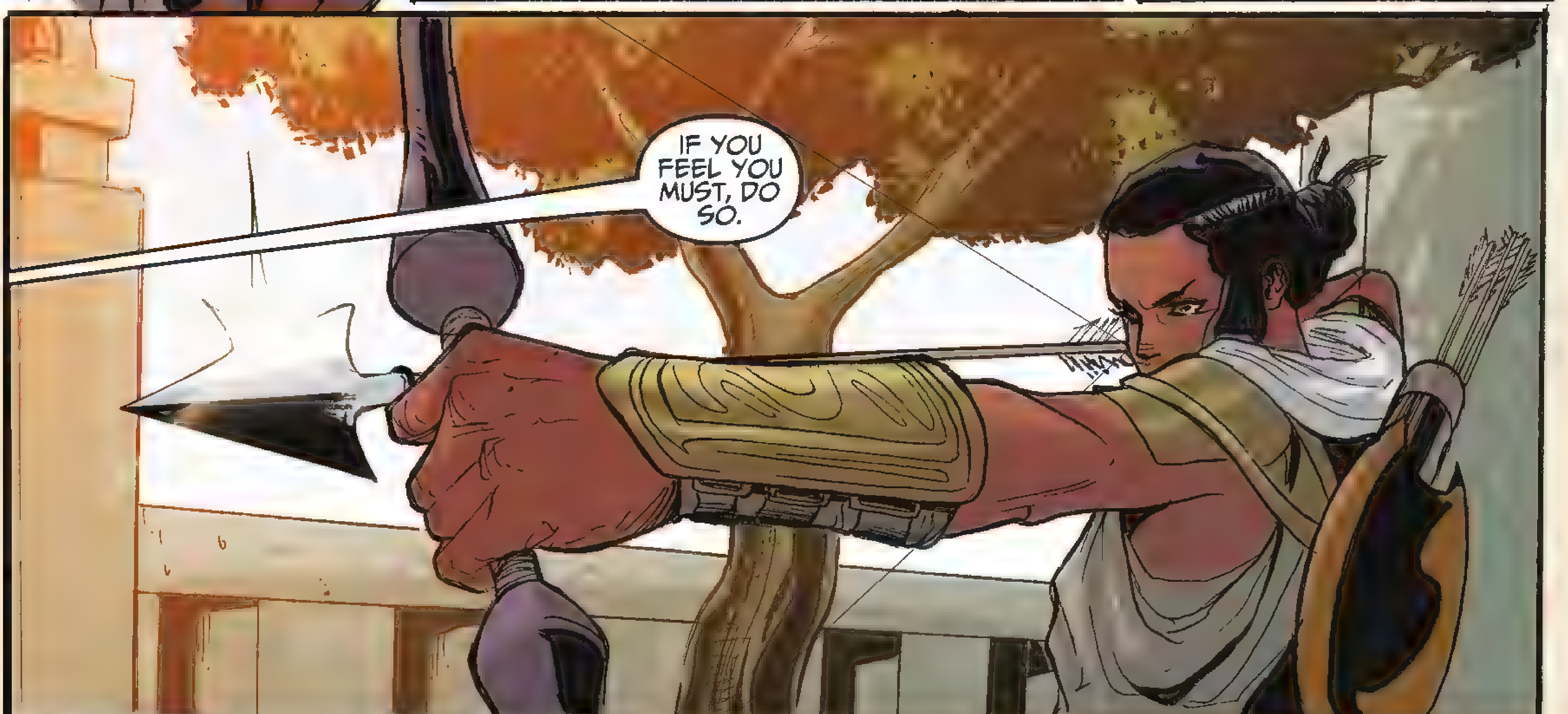
I KNEW
YOU WOULD
RETURN,
AYA.



YOU WERE RIGHT
TO PUT THE OLD
SENATOR OUT OF
HIS MISERY.
THEY WOULD
HAVE GUTTED HIM
IN A PUBLIC
FORUM.



SHALL I
TAKE YOU
OUT OF
YOURS?



IF YOU
FEEL YOU
MUST, DO
SO.

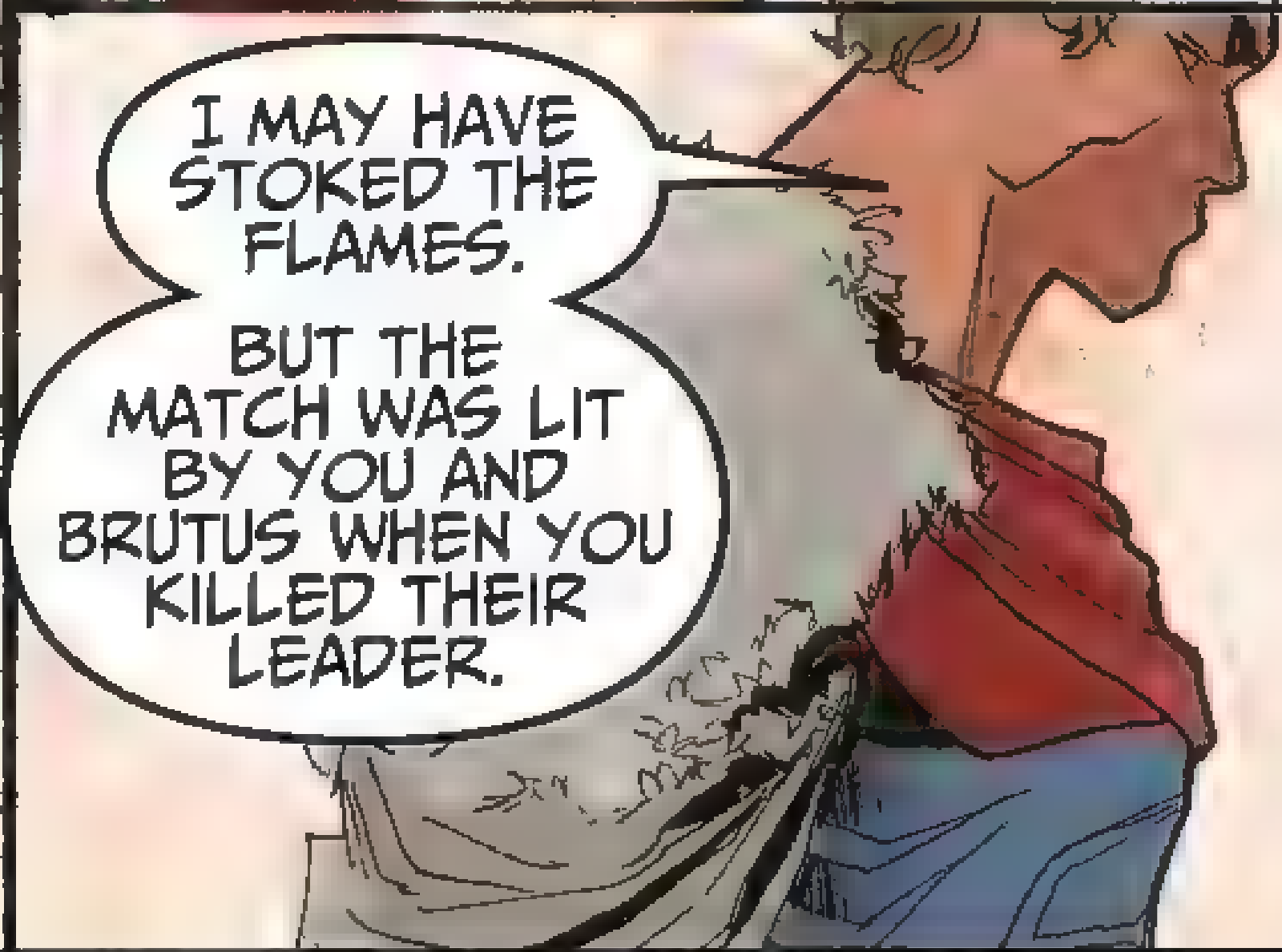


BUT WILL IT TAKE ROME OUT OF ITS MISERY?

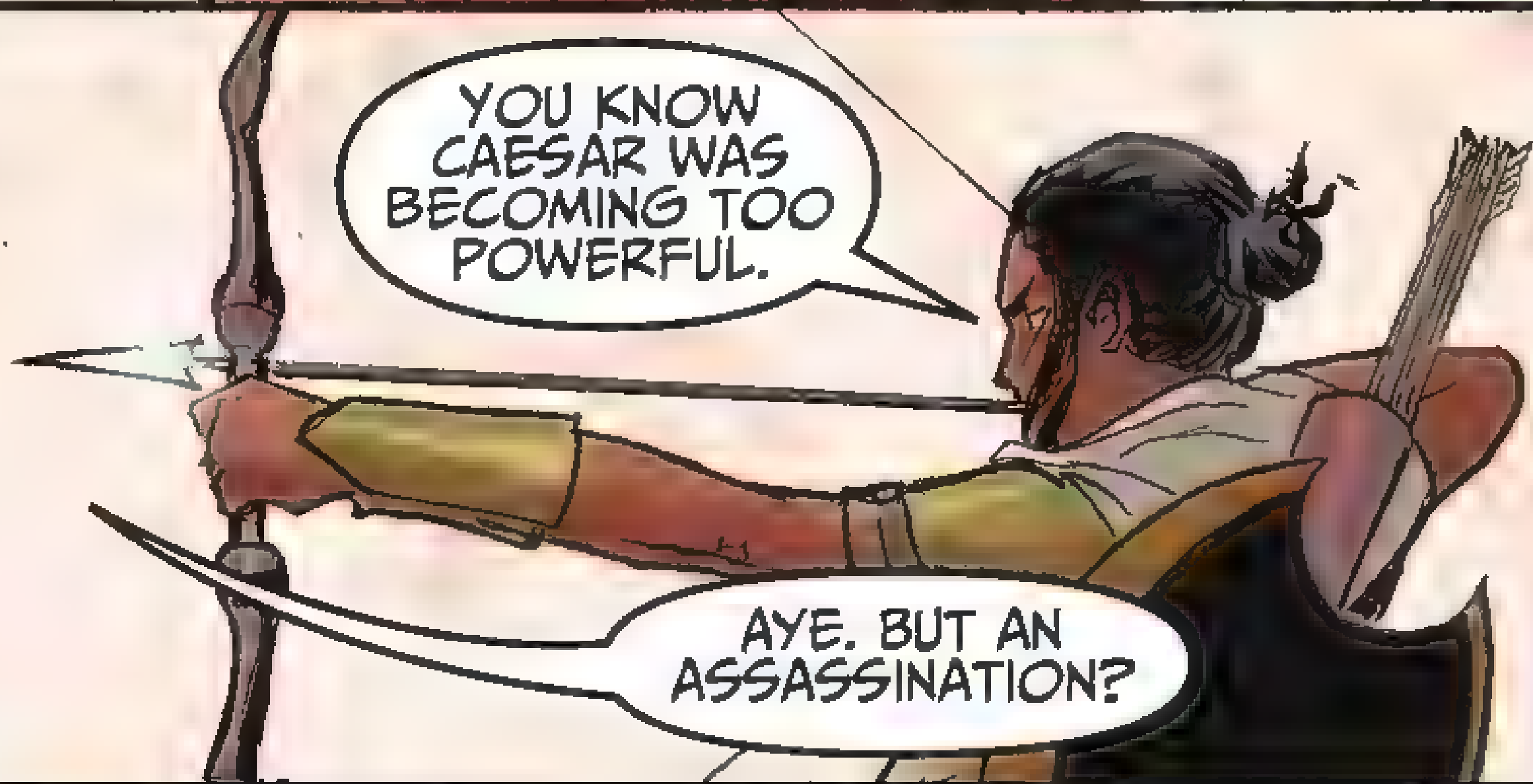


I CANNOT. THEIR EARS ARE CLOSED, AND THEIR EYES SEE ONLY BLOOD.

CALL DOWN THESE MEN AND THE MISERY WILL END.

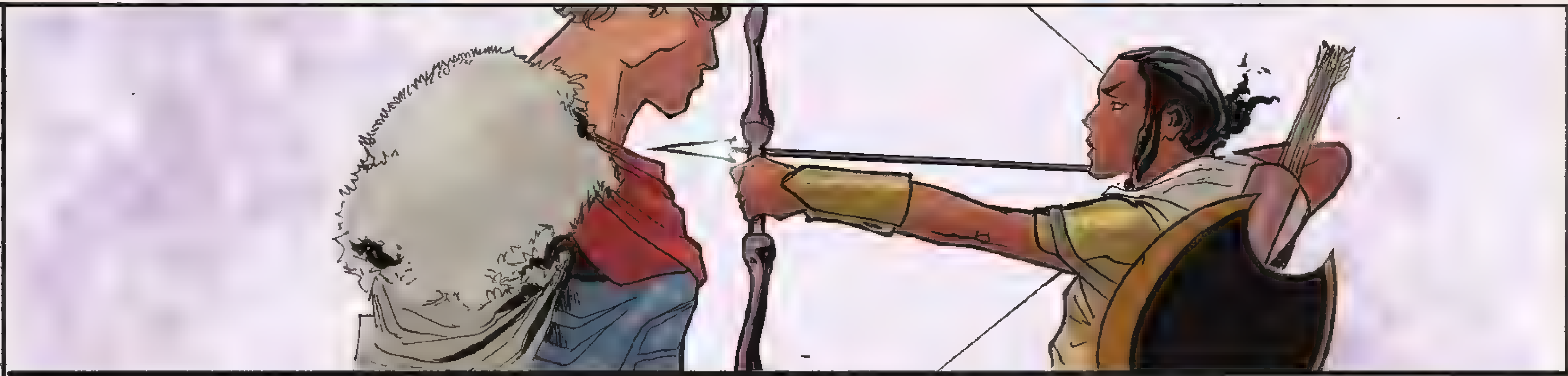


I MAY HAVE STOKED THE FLAMES. BUT THE MATCH WAS LIT BY YOU AND BRUTUS WHEN YOU KILLED THEIR LEADER.

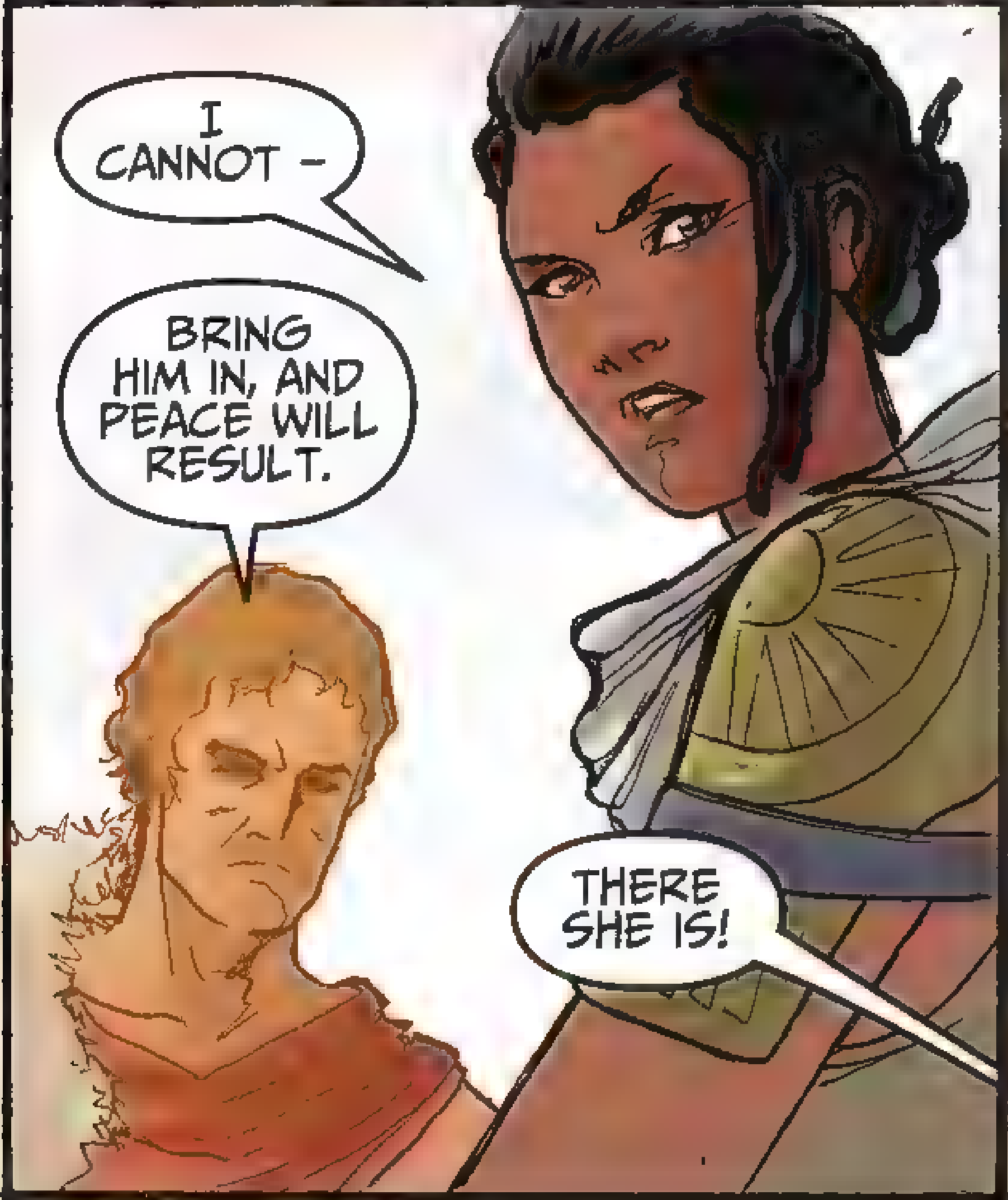


YOU KNOW CAESAR WAS BECOMING TOO POWERFUL.

AYE. BUT AN ASSASSINATION?



YOU ARE SMARTER THAN BRUTUS. BRING HIM TO THEM AND THEY WILL STOP.



I CANNOT -

BRING HIM IN, AND PEACE WILL RESULT.

THERE SHE IS!



I CAN
OUTRUN
MOST.



BUT THESE
SOLDIERS
ARE FAST.

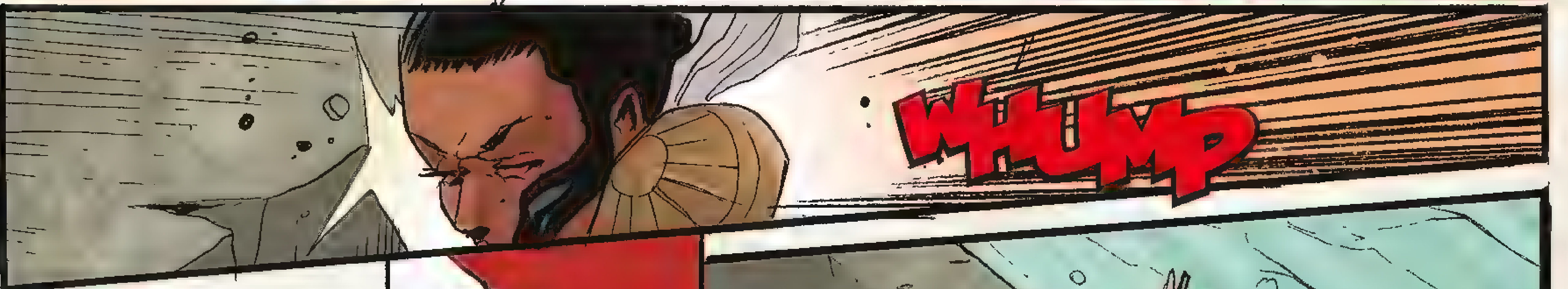
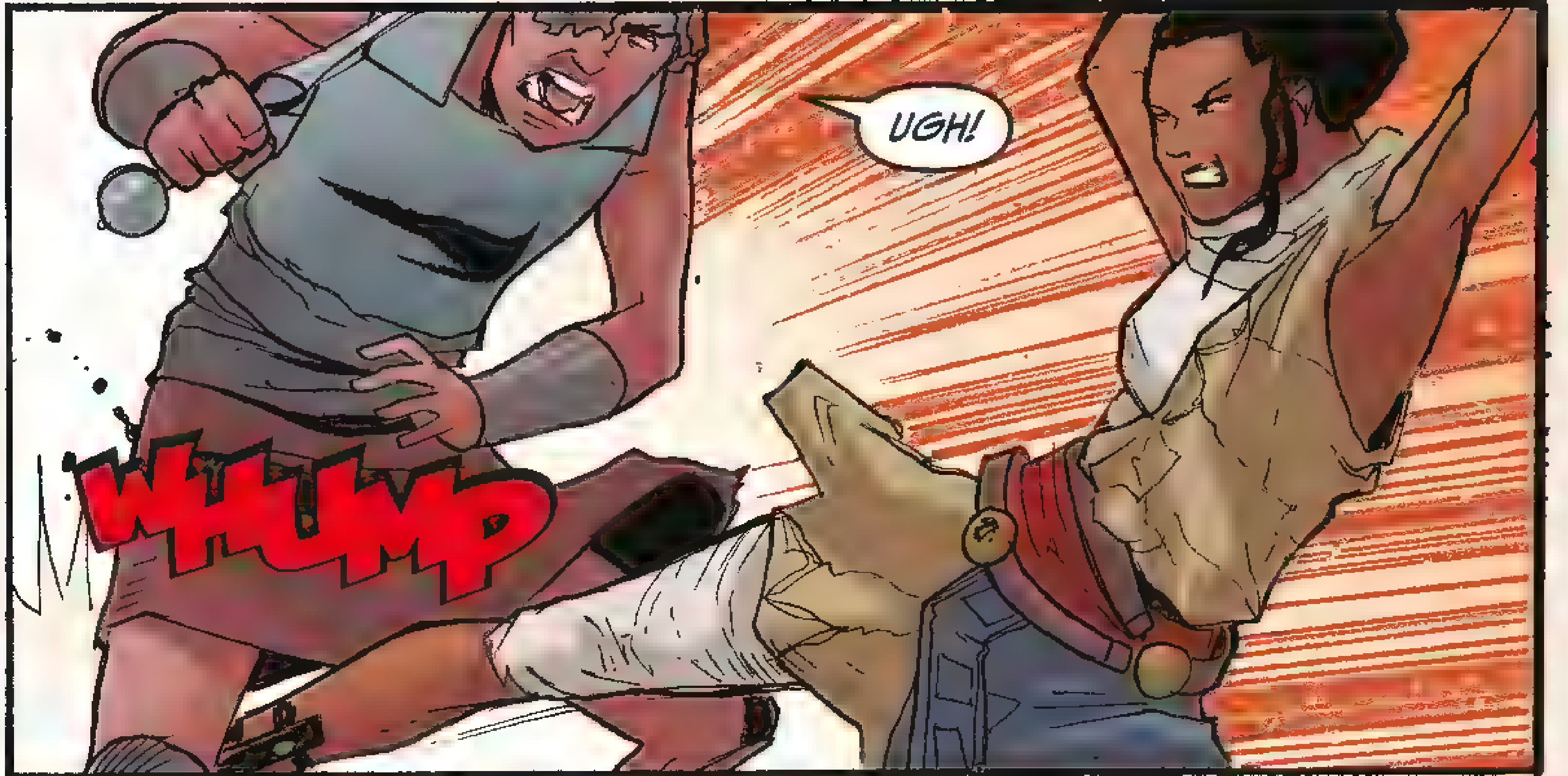


AND
QUICK.

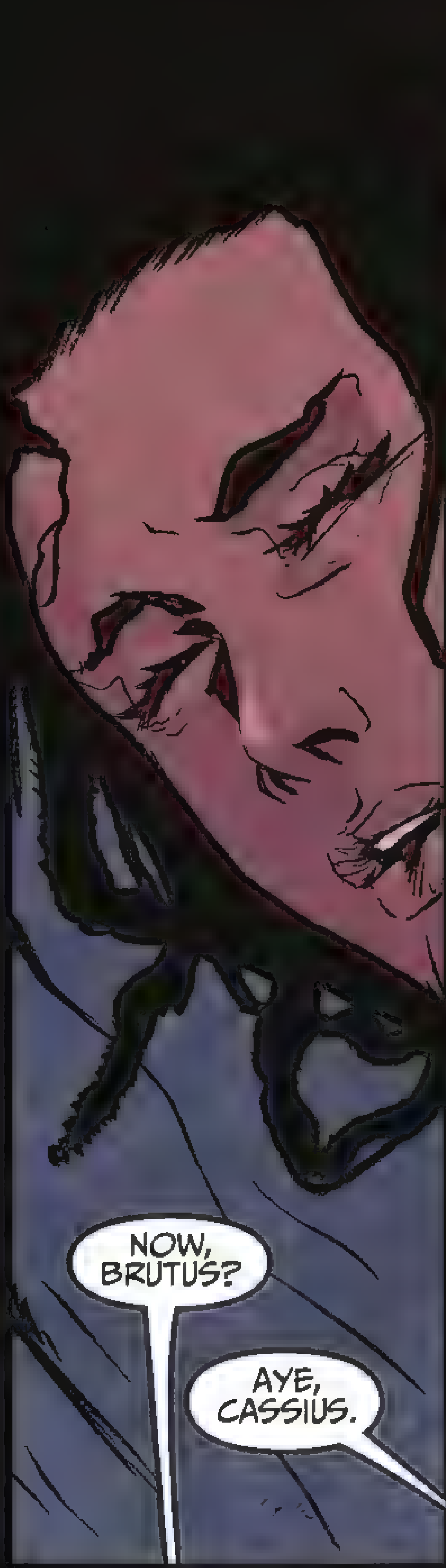


TUUNF

AGH!

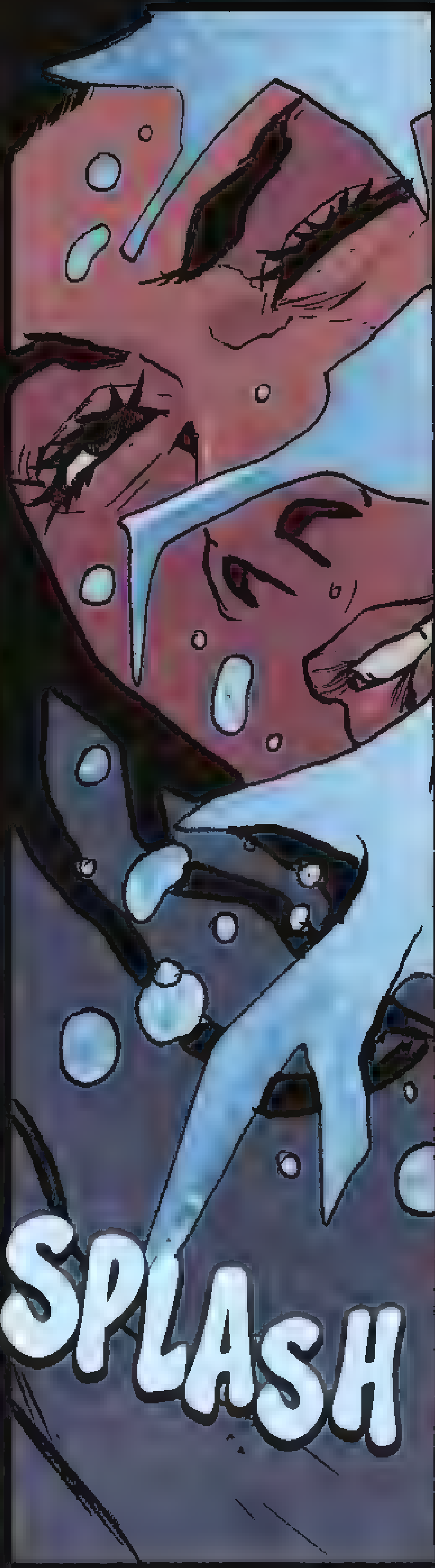






NOW,
BRUTUS?

AYE,
CASSIUS.



SPLASH



I AM
HAPPY TO
SEE YOU,
AYA.

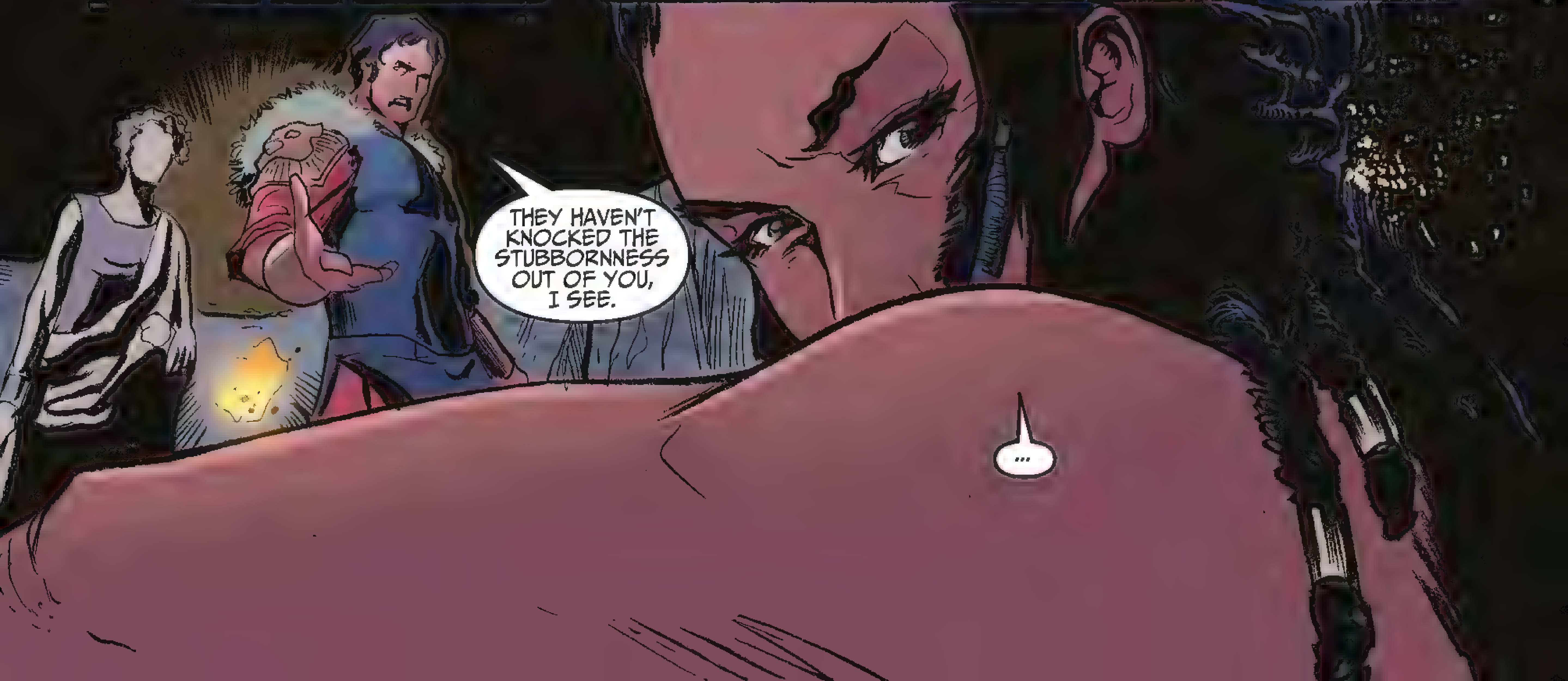
I GUESS
THEY CAME
CLOSE TO
GETTING BOTH
OF US, AYA.



WHERE
ARE WE?

WHERE
THEY STORE THE
AQUEDUCT'S
SUPPLIES.

HERE.
ALLOW
ME.



THEY HAVEN'T
KNOCKED THE
STUBBORNNESS
OUT OF YOU,
I SEE.

...



YOU'RE LUCKY WE FOUND YOU BEFORE MARK ANTONY DID.

I SHOULD HAVE KILLED HIM WHEN I HAD THE CHANCE.

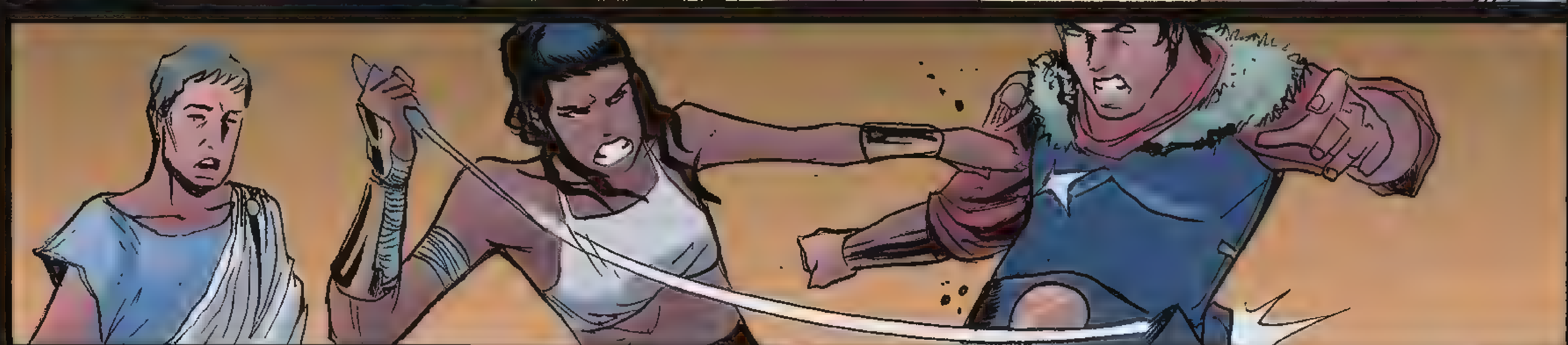


IN PUBLIC, AS YOU HAD US KILL CAESAR?

IT NEEDED TO BE DONE.

NOT THAT WAY, BRUTUS.

IT IS THE ROMAN WAY, AYA.



ALLOW ME TO DEMONSTRATE THE ALEXANDRIAN WAY.



PLEASE! WE ARE SURROUNDED BY MEN THAT WILL NOT STOP UNTIL THEY HAVE OUR HEADS.



SHOULD WE NOT LEAVE?

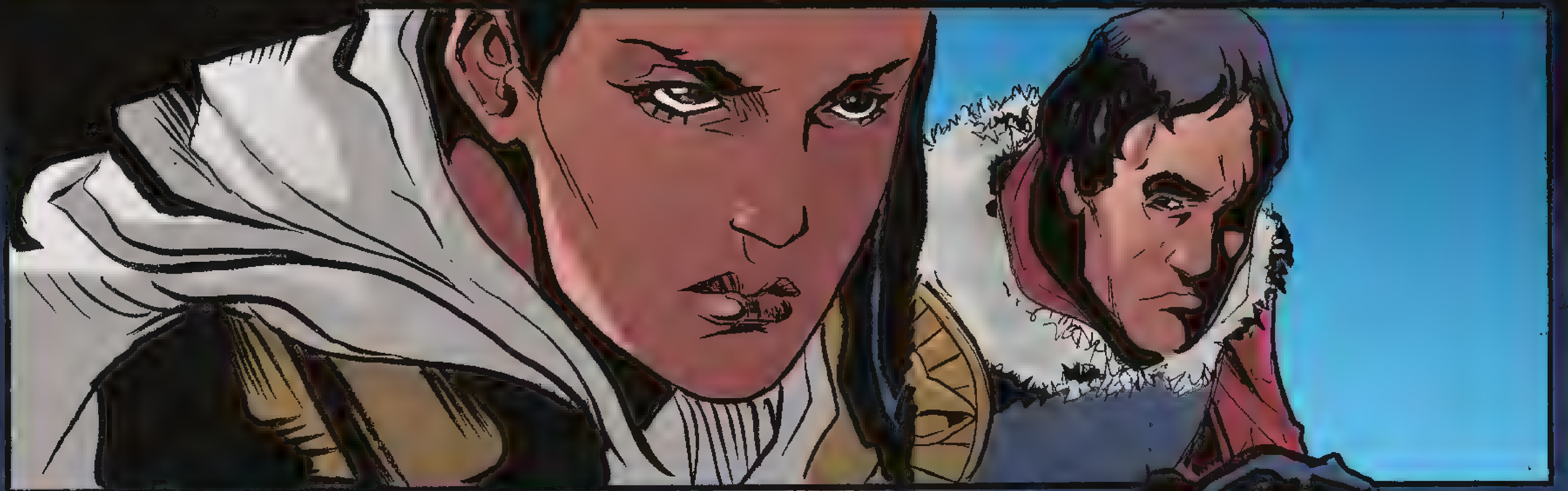
BEFORE WE DESTROY OURSELVES?



A
VISION?

IT GUIDES
ME. BUT THIS
TIME TAKES
US FROM
ROME.

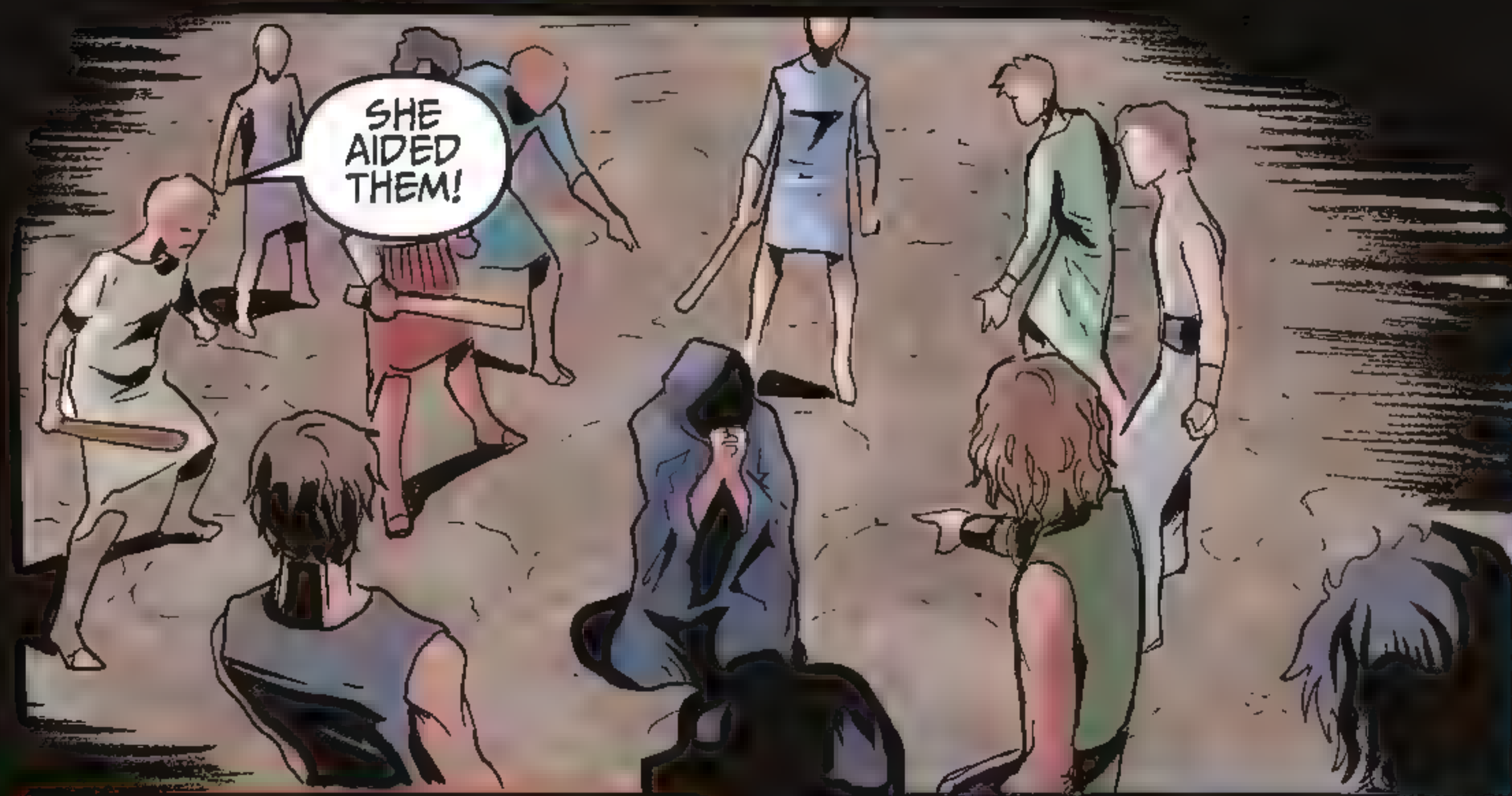
I WILL
MISS THIS
CITY.



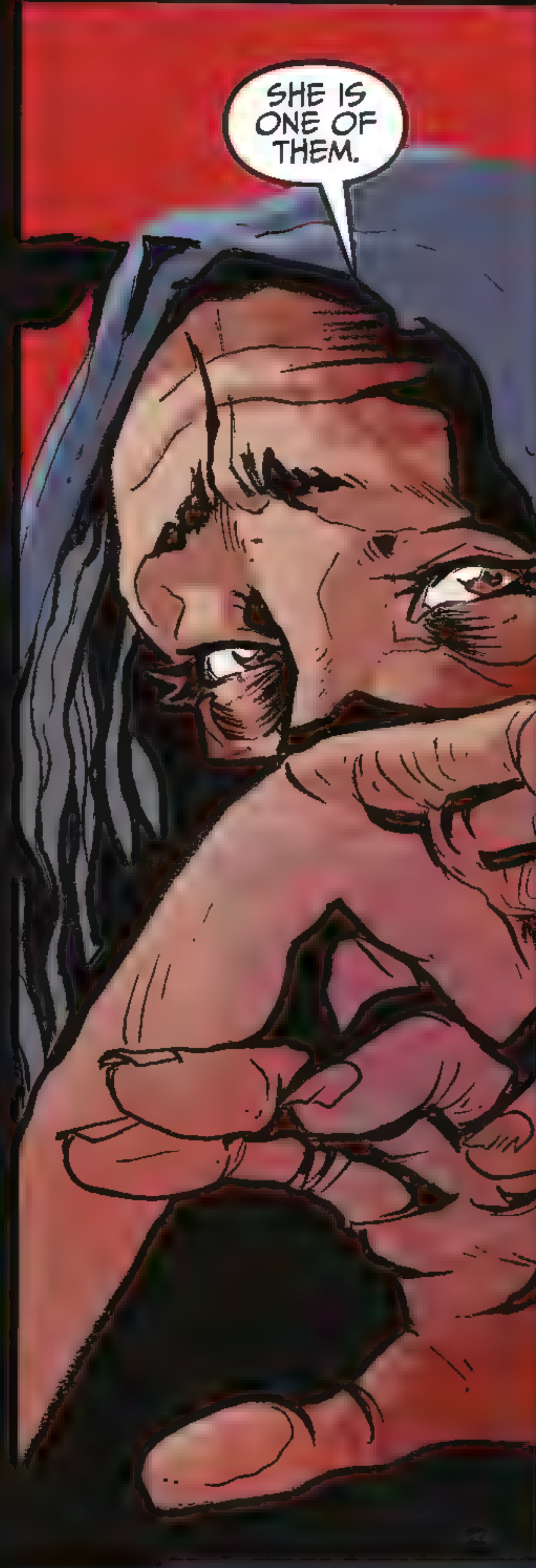
AGH!



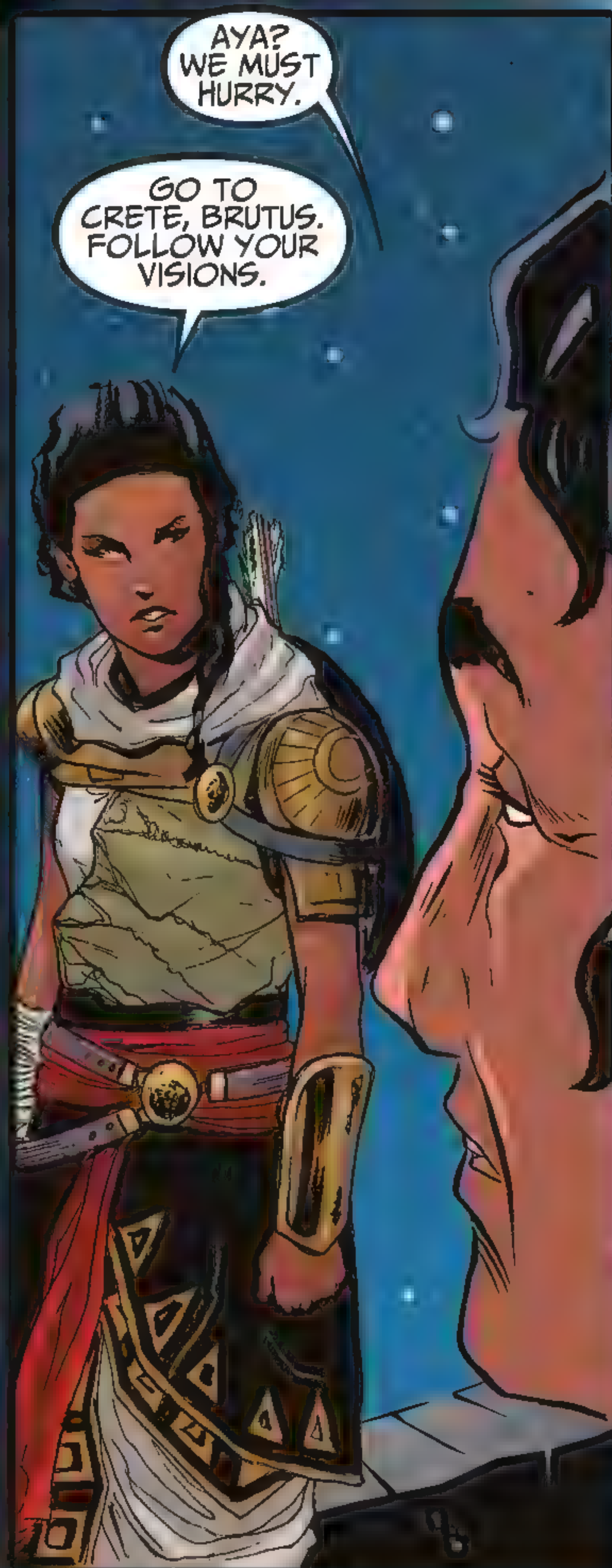
STOP!



SHE AIDED THEM!



SHE IS ONE OF THEM.



AYA? WE MUST HURRY.

GO TO CRETE, BRUTUS. FOLLOW YOUR VISIONS.



I WILL FIGHT FOR THE PEOPLE OF ROME HERE.



WE STARTED A FIRE HERE IN ROME.




I MUST PUT IT OUT.



AGH!



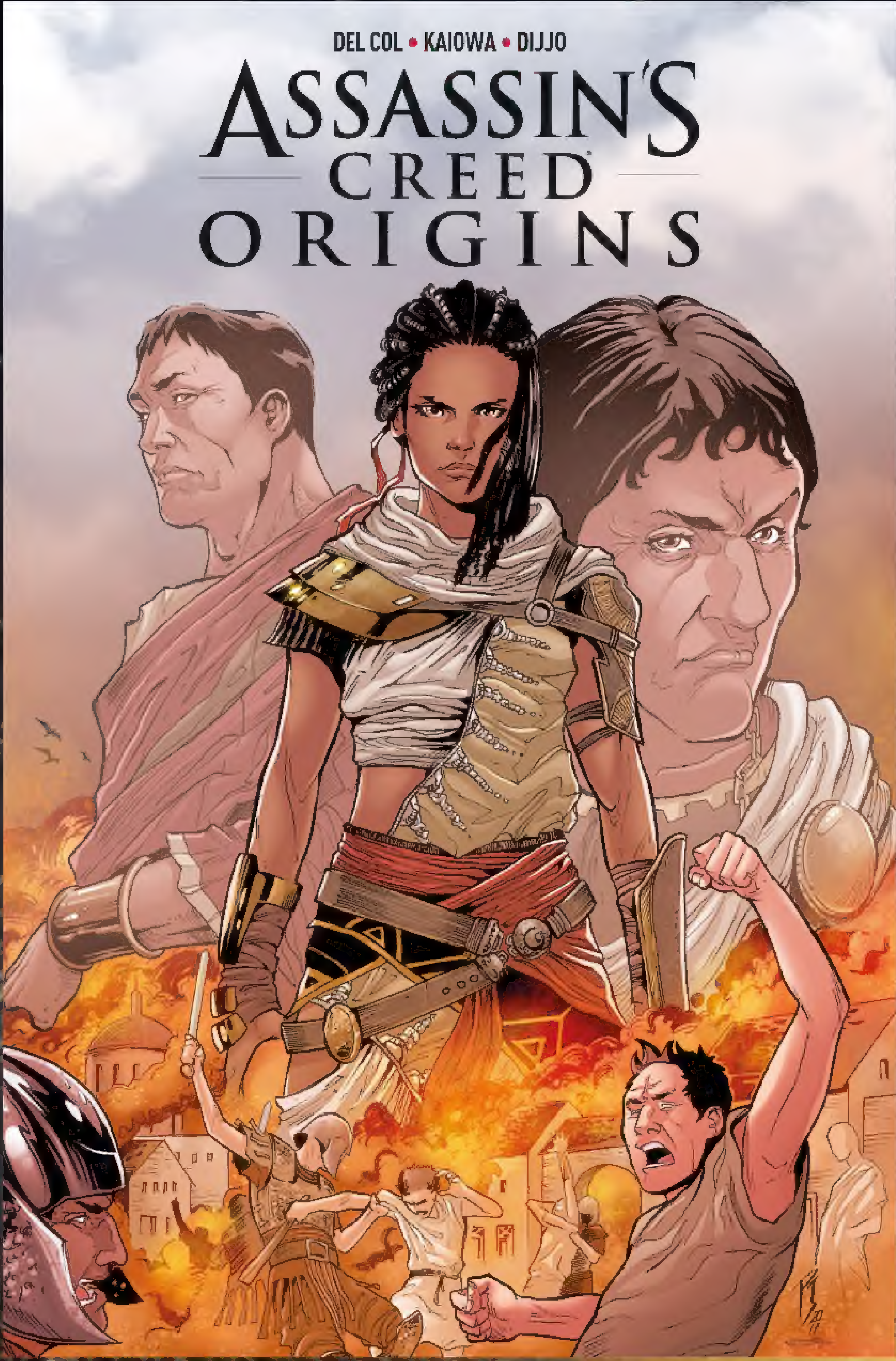
THROW WATER ON IT.



EVEN IF I
DROWN WHILE
DOING SO.

TO BE
CONTINUED...

> COVER GALLERY



> COVER A / PJ KAIOWA & DIJJO LIMA



> COVER B / TONI INFANTE



ASSASSIN'S CREED[®] ORIGINS



A LETTER FROM WRITER ANTHONY DEL COL

“Not that I loved Caesar less, but that I loved Rome more.”

Friends, Romans, Countrymen,

Thanks so much for picking up (physically or digitally) this issue. It's one I thoroughly enjoyed writing and the action's only gonna get better from here (watch out for hippos in Issue #3)!

I attended Emerald City Comic-Con in Seattle two weeks ago and had copies of the first issue at the show. It was amazing to talk to fans (of all ages) about the series and see the enthusiasm for the AC world and this story in particular. Aya seems to already be a huge fan favorite and I'm honored to continue to tell her story.

At the show many people asked me how much research I have to do to write an issue of the series. One of the great things about the *Assassin's Creed* universe is the texture and look of the games and worlds, where you feel as though you're actually there. That's not a simple thing to do, and for this series we wanted to get it just right. And in my corner, aiding me, was Ann Lemay, a video game writer and producer and someone that Ubisoft brought onto this project to aid me.

At any turn in this series – whether it was the aqueducts featured in this issue, the buildings of Rome, or even animals like hippos (watch for them in the next issue!) – I would contact Ann to get her thoughts and within hours would receive a thoroughly-researched email with links and suggestions. In one of them, she opened it with the statement, “Fair warning, I am a research nerd.”

So a huge thanks to Ann Lemay for assisting with the great amount of research needed in this series!

I'd love to hear from you. What are you enjoying thus far, and what would you like to see more of? I love interacting with fans so please feel free to reach out to me and let us know!

Thanks so much!

@anthony_delcol on Twitter



ASSASSIN'S CREED ORIGINS

< STORY CONCEPT BY >
< ANNE TOOLE & ANTHONY DEL COL >

< WRITER >
< ANTHONY DEL COL >

< STORY CONSULTANT >
< ANN LEMAY >

< ARTIST >
< PJ KAIOWA >

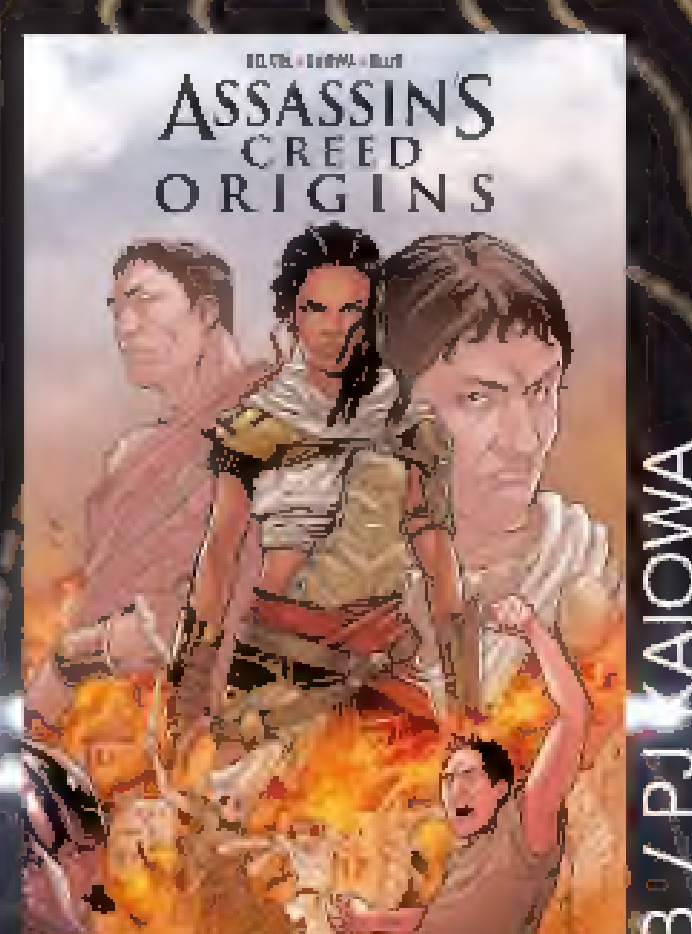
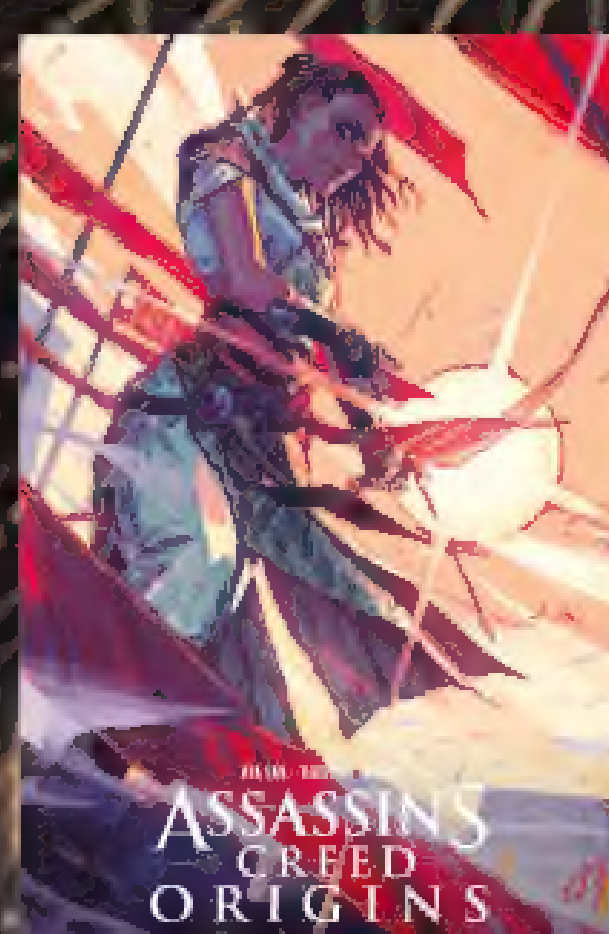
< COLORIST >
< DIJJO LIMA >

< LETTERER >
< COMICRAFT >

< SENIOR EDITOR >
< ANDREW JAMES >

< EDITOR >
< TOM WILLIAMS >

< SENIOR DESIGNER >
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LOADING LATEST MEMORY...

> With the citizens of Rome out for blood, Aya is forced into a brutal gladiatorial battle in order to secure her freedom. Years later in Alexandria, Cleopatra and Caesarion discover traitors amongst their ranks as Octavian prepares for his final onslaught.

NEXT ISSUE / OUT MAY 2018

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